



SELF-PUBLISHING IN THE 18TH CENTURY BOOK MARKET

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DR MARIE-CLAUDE FELTON

BANTING POSTDOCTORAL FELLOW, MCGILL UNIVERSITY AND
ROYAL BANK OF CANADA VISITING SCHOLAR, BODLEIAN LIBRARIES

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I- Self-publishing
in the 18th century:
definition and context

TYRANNIE

QUE

LES HOMMES

*Ont exercée dans presque tous les Temps
& les Pays*

CONTRE LES FEMMES

ou

INCONSÉQUENCE DE LEUR CONDUITE

Envers cette belle moitié de l'espèce humaine, &c.

Par M. LAUGIER, Docteur en Médecine de l'Université
de Montpellier, Membre de plusieurs Académies, &
Professeur du Collège de Marseille, &c.



A L O N D R E S,

Et se trouve à PARIS

Chez l'Auteur, Cul-de-Sac Saint Dominique, N^o. 6,
près la Place S. Michel.

M. DCC LXXXVIII.



THE
Crooked Disciple's
R E M A R K S
UPON THE
BLIND GUIDE's

Method of Preaching,

For SOME YEARS;

Being a Collection of the principal
WORDS, SAYINGS, PHRASEOLOGY, RHAP-
SODIES, HYPERBOLES, PARABLES,
And Miscellaneous Incongruities of the
SACRED and PROFANE,

Commonly, Repeatedly, and Peculiarly made use of
By the REVEREND

Dr. SQUINTUM,

Delivered by him *viva voce ex Cathedra*,
A T

TOTTENHAM-COURT, MOORFIELDS, &c.

A WORK never before ATTEMPTED:

Taken verbatim from a constant Attendance.

WHEREBY

The HONESTY of this Preacher's Intentions
may be judged of from his own Doctrine.

By the Learned Mr. JOHN HARMAN,
REGULATOR of ENTHUSIASTS.

L O N D O N:

Printed for, and Sold by the AUTHOR, and
by the Bookfellers in Pater-Noster-Row.

N. B. This Performance will be found, by Analogy, to be a
useful and conscientious *Regulator* to the METHODISTS.

(Price One Shilling)

- “...prohibited to every person, whatever their station, other than the Booksellers and Printers, to engage in book commerce, to sell or advertise books, whether they declare themselves the Author or not.”

Code de la Librairie, 1723

*I have written, and I have
on several occasions
printed works on my
own account (...) Out of
one hundred authors
who will wish to sell
their books themselves,
ninety-nine will fail and
be disgusted by it.*



Denis Diderot, *Lettre sur le
commerce de la librairie*, 1763.

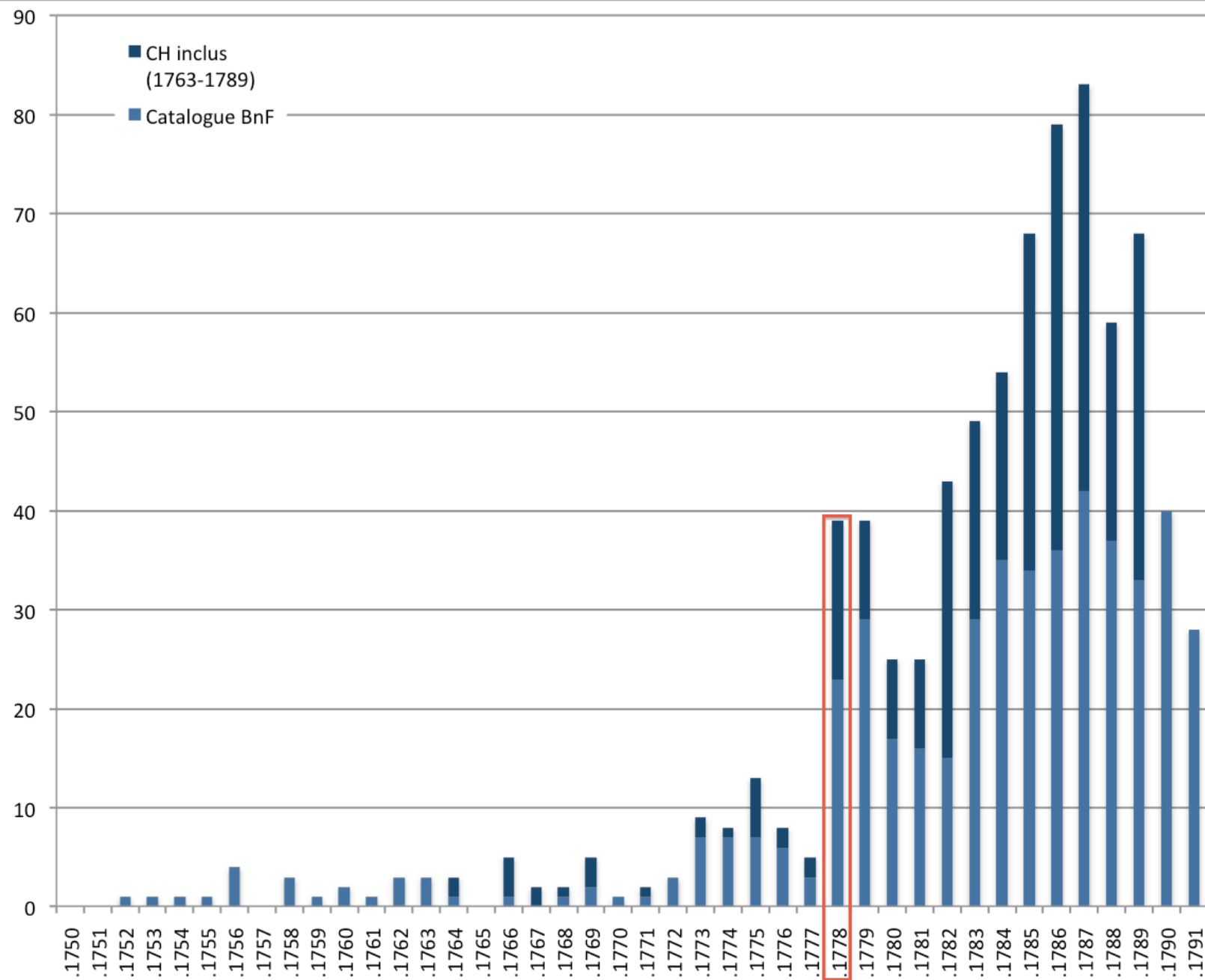
Pierre-Joseph-François Luneau de Boisjermain
(1731-1802)

- As soon as I have obtained the *Privilège* of a work, as its Author or Editor, I become in every way its master and physical proprietor. When I have paid all the printing costs, my ownership has received a new degree of certainty.”
- “My thoughts, the manuscripts that contain them, are even more my own than my house or my land.”

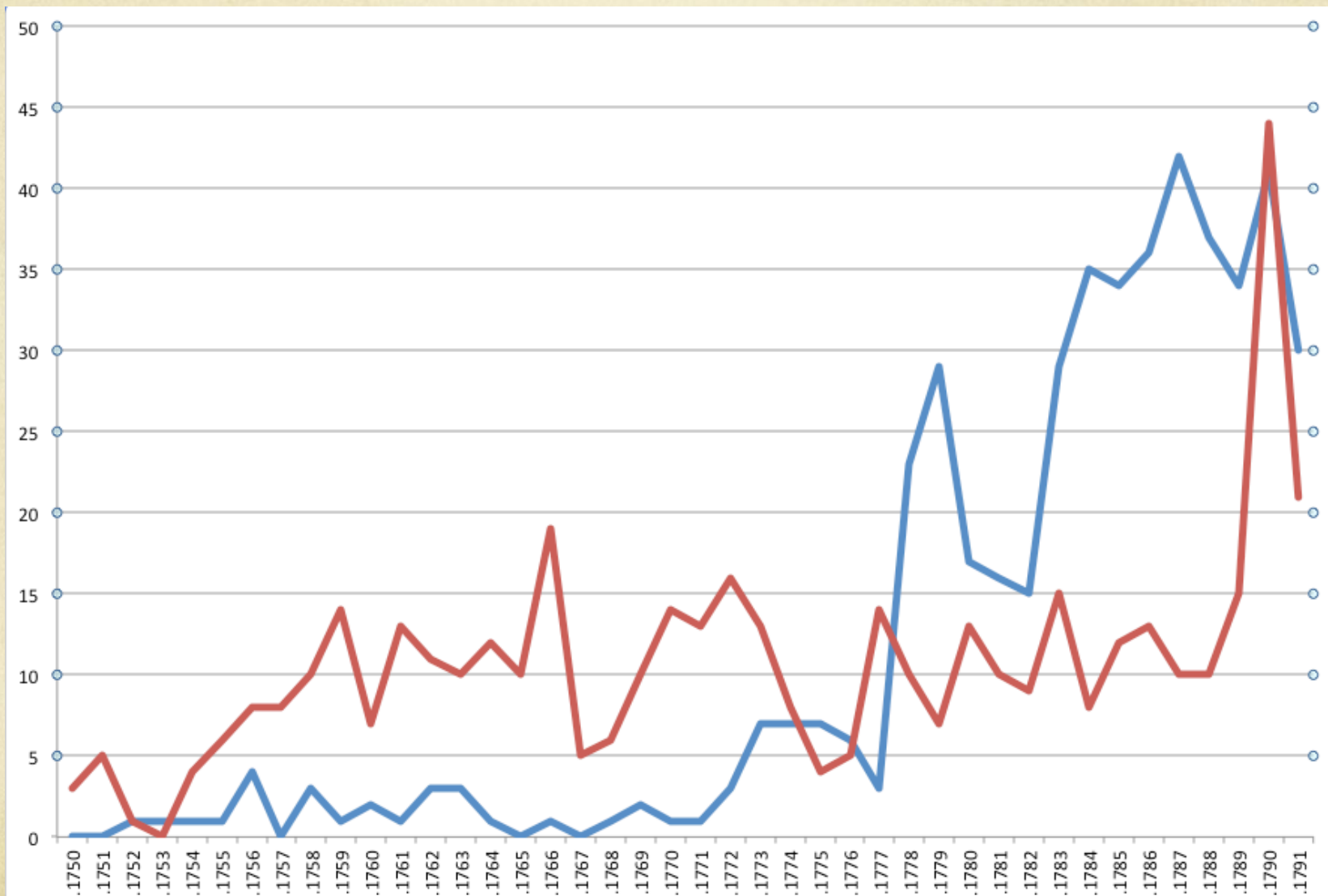
○ Every author who obtains a *Privilège* in his name for his book, will have the right to sell it at his home... and will enjoy his *Privilège* for himself and his heirs for ever.

○ Article 5, Arrêts 1777

Books sold “chez l’auteur” in Paris 1750-1791



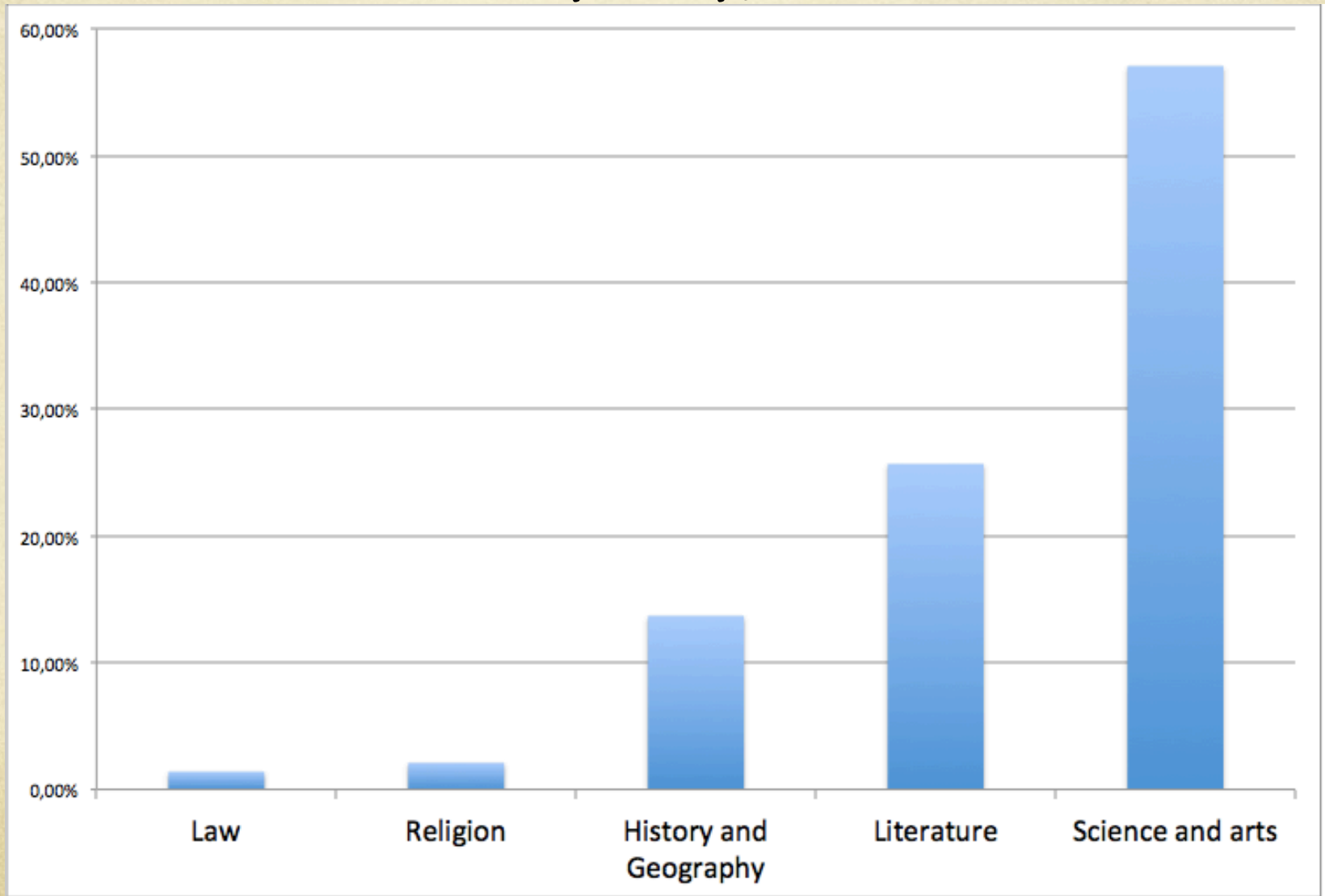
Books “sold by the author” in **London (red)**
Books sold “chez l’auteur” in **Paris (blue)**



Sources: BnF, Journal de la Librairie, ESTC, Bodleian SOLO (preliminary results)

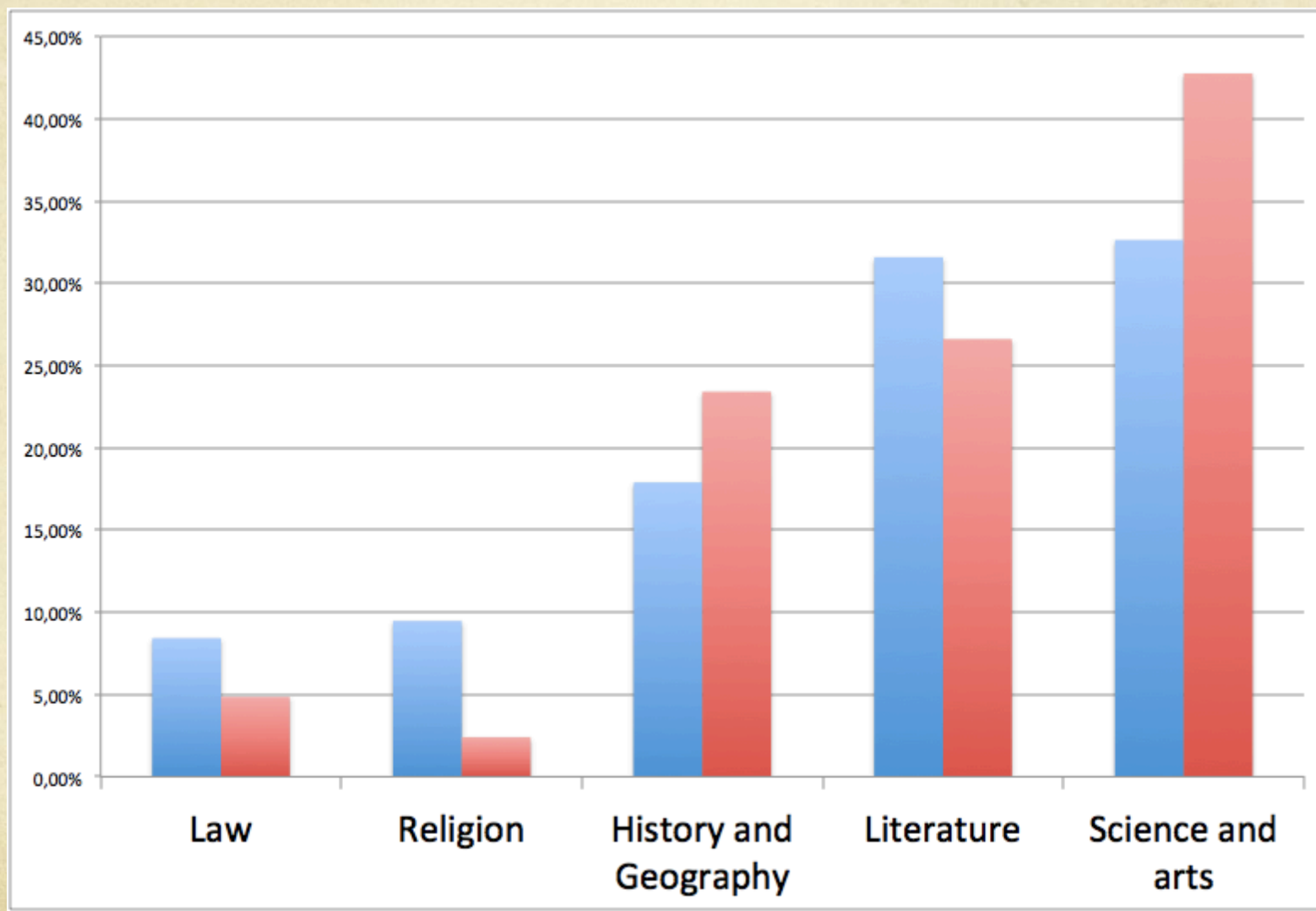
II- Self-publishing
in the 18th century:
who, what, and how?

Categories of self-published books in Paris 1750-1791



Categories of books (1784-88)

self-published/general production in France



Science and Arts: subcategories

PHILOSOPHY: 3	POLITICS AND SOCIETY: 33
DIVERSE: 6	MECHANICAL AND SPECIALIZED ARTS: 37
FINE ARTS: 6	ECONOMY AND ADMINISTRATION: 41
GAMES AND ENTERTAINMENT: 8	SCIENCES: 108
AGRICULTURE: 12	Physics and astronomy: 14 Mathematics and geometry: 7 Natural history: 36 Medicine: 51

On prolonge aussi un peu le son des voyelles suivies de l'e muet . . *ée ie ue*.

Les dix-neuf consonnes.

Elles sont appelées consonnes, parce qu'elles ne peuvent se prononcer sans faire entendre le son de quelque voyelle . . Exemple . . *b c d* font entendre avec le son qui leur est propre, celui de l'e fermé *é* qui n'est pas écrit. . .

Voyelles suivies de consonnes.

a é i o u : Les consonnes après les voyelles, se prononcent avec le son de l'e muet *e* qui aussi n'est pas écrit : *b* après les voyelles, s'appelle *be* . .
a b e b i b o b u b : *c* s'appelle *ke* . . *a c e c i c o c u c*, &c.

Voyelles suivies de deux consonnes.

ou pourra, &c. beaucoup plus aisément qu'élégamment et dans les premiers jours seulement, en épeller nuement la deuxième . . ex . . te-act ke-arc &c.

Voyelles suivies d'm & n nasales.

a é i o u : *m* & *n* après les voyelles, sont ou nasales ou vocales : quand elles sont vocales, *m* s'appelle *me*, *n* s'appelle *ne* : quand elles sont nasales, elles se prononcent un peu du nez avec la voyelle qui est devant . . *a m a n* | *e* devant *m* & *n*, prend le son de l'a . . *e m *e n* | *m* nasale n'a que le son de l'n aussi nasale . . *i m i n*, &c.

**e n* se prononce *èn* dans ces deux syllabes . . *é-en*, *i-en*.

Elles ne doivent toutes être ici prononcées que nasale-ment.

Voyelles suiv. d'm & n nas. & de consonnes.

L'instruction sur la leçon des voyelles suivies de deux consonnes, est la même pour cette leçon.

Voyelles composées.

Ce sont plusieurs voyelles qui ensemble ne rendent qu'un son semblable à celui de quelque une des voyelles simples *a é è o u*.

Quand plusieurs voyelles de suite se prononcent à part l'une de l'autre, elles sont appelées diphtongues :

a é è è è è o-è o-è o o o u
*ea ai ai (ay) ei oi (*oi oy) au eau eo eu.*

*Au moyen de la division des sons de cette syllabe, & de la conversion de l'i en è ouvert, les enfans la prononceront à propos, ou comme voyelle composée *è*, ou comme diphtongue *oè*.

eu, *ou*, rendent un son particulier & différent de celui des voyelles, & se prononcent comme dans *jeu* & dans *joug*.

On prolonge un peu le son des voyelles composées suivies de l'e muet . . *aie *oie *eue oue*.

La première se prononce comme dans *plaie* ; la seconde, comme dans *monnoie* & *joie* ; la troisième, comme dans *vue* & *queue* ; la quatrième, comme dans *joue*.

Voyelles composées suiv. d'm & n nasales.

Les enfans liront cette leçon, à la première inspection, si on leur apprend que la deuxième voyelle s'y fait seule, entendre avec m et n nasales.

Voyelles composées suiv. de consonnes.

On pourra d'abord faire produire de faire le son des voyelles composées *ai*, *eu*, *ou*, & on fera ensuite lire la leçon . . *air* | *eur*, &c. | *gue*, *ourg*.





CARTE

DU ROYAUME DE CASTILLE ET DE LEON
DE LA VILLE DE LISBONNE

Par le Sr. J. B. de la Roche
de l'Académie des Sciences
de Paris



T A B L E A U

HISTORIQUE

DES NÉGOCIATIONS qui ont préparé la Guerre de Hollande, & du commencement de cette Guerre, pour servir d'Introduction à la Campagne de 1674.



A paix signée en 1668 à Aix-la-Chapelle entre la France & l'Espagne, n'avoit laissé qu'une foible & vaine espérance de tranquillité à l'Europe. Louis XIV, arrêté dans le cours de ses succès & de ses conquêtes par les négociations de la Hollande, & par la triple alliance dont elle s'étoit rendue le principal agent, avoit conçu dès-lors contre cette République, un ressentiment qui devoit avoir tôt ou tard des effets proportionnés à sa fierté & à sa puissance.

La paix d'Aix-la-Chapelle ne fut donc qu'une courte trêve, & tout annonça bientôt qu'elle ne dureroit qu'autant de tems qu'il en falloit pour préparer de grands moyens pour la guerre.

Les Hollandois ne ménagerent nullement le Monarque à qui leurs négociations avoient déplu, & qu'ils avoient irrité en formant une ligue pour arrêter le cours de ses conquêtes.

A

Paix d'Aix-la-Chapelle. Négociations de la Hollande. Médailles injurieuses. Louis XIV offensé. Projets de vengeance.



Fœliciter audax.



Michay 66

5

8^o W. 6th St.

THE
CONQUEST of CANADA;
OR THE
SIEGE OF QUEBEC.

AN
HISTORICAL TRAGEDY.

OF FIVE ACTS.

By GEORGE COCKINGS,

Author of WAR: An Heroic Poem; from the
taking of MINORCA by the FRENCH, to the
Reduction of MANILLA by the ENGLISH.
1. Land Books.

L O N D O N :

Printed for the AUTHOR; and sold by J. COOKE, Book-
seller, at the Theatre's Head, in Pater-Noster-Row;
W. HAYSELL, Book and Printfeller, in Round-Court,
near St. Martin's Church, in the Strand; and the
Booksellers in Town and Country.

Where also may be had,

The Fourth Edition of WAR: An Heroic Poem.

[Price One Shilling, and Six-pence.]

M DCC LXVI.

A 13. 7. 11. 794
DESCRIPTION
OF THE
City of DUBLIN
IN
IRELAND.



WHEREIN,

Besides taking Notice of every Thing remarkable
in the CITY, and the Grandeur of the COURT.

Is represented the happy Situation of IRELAND for
COMMERCE.

The Richness and Fertility of the Soil, producing plentiful
Growth of valuable Commodities Manufactured.

The Genius and Bravery of the IRISH, establishing their
Reputation in Foreign Countries.

The Cause of the present mean Circumstances of the Inhabitants, as movingly touched by the Speaker of the House of Commons, on presenting to the Lord Lieutenant the last Money BILLS.

Proper to be perused by the People of England.

As sacred History requires { To do as we would be done by,
And to love thy Neighbour as thy self.

By a Citizen of LONDON, who liv'd twenty Years
in Ireland, and made the Collection of News published by
Authority; has travelled most Parts of the Kingdom, and
is lately returned from DUBLIN.

Who is preparing for the Press, Reasons for encouraging the People
of Ireland in the most extensive Manner, as being the true
Interest of the Subjects of England so to do.

London, Printed, and Sold by the Author, 1732.

A
DISSERTATION
ON THE
Venereal Disease.

WHEREIN

The opinions of the antient writers, about the use of Mercurial Frictions, are examined; the objections against them, both antient and modern, answered; and their safety, easiness, and surprising success, in all the stages of this distemper, nay, even after repeated salivations have failed, farther confirmed, by a great variety of cases.

PART II.

By JOHN DOUGLAS, Surgeon, F. R. S.

*Quam difficile sit ab imbutis semel opinionibus artifices
divellere conquerimur omnes, non solum in his sed
in multis aliis.*

AUGER. FERRIUS TOLOSAS.

L O N D O N :

Printed for, and sold by the Author, in Lad-lane,
near Guild-hall. Price one and Sixpence.
M.DCC.XXXVII.

Where may be had the first part, price one shilling.

THE
W A Y
TO BE



RICH and RESPECTABLE,

ADDRESSED TO
MEN of SMALL FORTUNE,

In this PAMPHLET is given

An Estimate, shewing that a Gentleman, with a Wife, four Children, and five Servants, may, residing in the Country, with a few Acres of Land, live as well as, and make an Appearance in Life equal to, a Man of 1000l. a year, and yet not expend 400l. including the Rent both of House and Land; and still be able, in the Course of 20 Years, to lay by 2500l.

The Plan of Living, in this Estimate, is not ideal only, but has been absolutely pursued by the Author many Years.

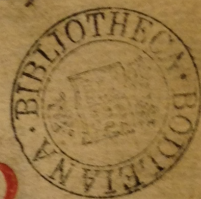
Such as are fond of Farming, will here find the Expences attending, and the Profits arising from, the Cultivation of Land, feeding of Sheep, &c. &c.

L O N D O N :

Printed for the AUTHOR;

And sold by R. BALDWIN, Pater-noster Row; and all Bookfellers in Town and Country.

THE GREAT
DUTY
OF
CONTENTMENT,
AND
RESIGNATION,
TO THE
WILL of GOD,
RECOMMENDED:



Shewing the Ways and Means how to attain
such a Temper of Mind as will make us
happy in the worst Circumstances we may
possibly fall into.

BEING

The Substance of eight SERMONS Preached
first at *Hoxton* Chapel, and afterwards in the
Parish Church of St. MARGARET's, *Lothbury*.

To which are added,

Select Forms of PRAYERS proper for private Families,
and particular Persons, extracted from the Liturgy of
the Church of *England*, and other Books of Devotion.

*In this Edition are inserted some Observations on the Use and Abuse
of the Passions; with several Remarks on particular Parts of
the Discourse, not inserted in the former Impressions.*

By the Reverend Mr. SMITH,

Preacher of the *Sunday* Morning, and *Thursday* Afternoon Lec-
tures, in the Parish Church of St. GILES, *Cripplegate*.

The SIXTH EDITION corrected by the AUTHOR, with con-
siderable Additions.

L O N D O N :

Printed for and Sold by the AUTHOR, at Mr. CLAYTON's in
Hatton-Garden. M.DCC.LXIV.

7 any Ruc hat
 6 a silk
 6 a quiny
 2 nce white sup
 silk nigh
 Advertisement.

THis Book is to be sold by *John Wallace* in the *Land-mercato* in *Edinburgh*, *William Douglass* in *Glasgow*, and *Adam Thomson* in *Kirkaldie Merchants*

Corrected by the Author.

THE
Merchant's Companion:

BEING

A more exact, quick and easy Way,
for making up of *Accompts* in Shops,
Fares, &c. betwixt Buyer and Seller,
than any heretofore.

Wherein is reduced *Sterling* to *Scotish*,
and *Scotish* to *English* Coin: Fit for
all degrees of Trade, whether by
Weight or Measure, Liquid or Dry,
Yard or Ell, from 1 *d.* to 20 *d.* and
upwards. And may be said to be
an inerrable Guide in the height of
a Market.

To which is added, A Table of the most usual
F A I R S in both Kingdoms.

By W. NEWALL.

London, Printed by J. D. to be sold by the
Author at Lin-Regis, and W. Wilson at
Dumfrees. 1692.

181. f. 142

Robert Harpall
1700

94

MENSURATION

O F

Superficies and Solids,

B Y

TABLES of FEET, INCHES, and PARTS;

CHIEFLY

Applied to the several Artificers Works in Building, but may be
used on other Occasions; such as GAUGING, &c.

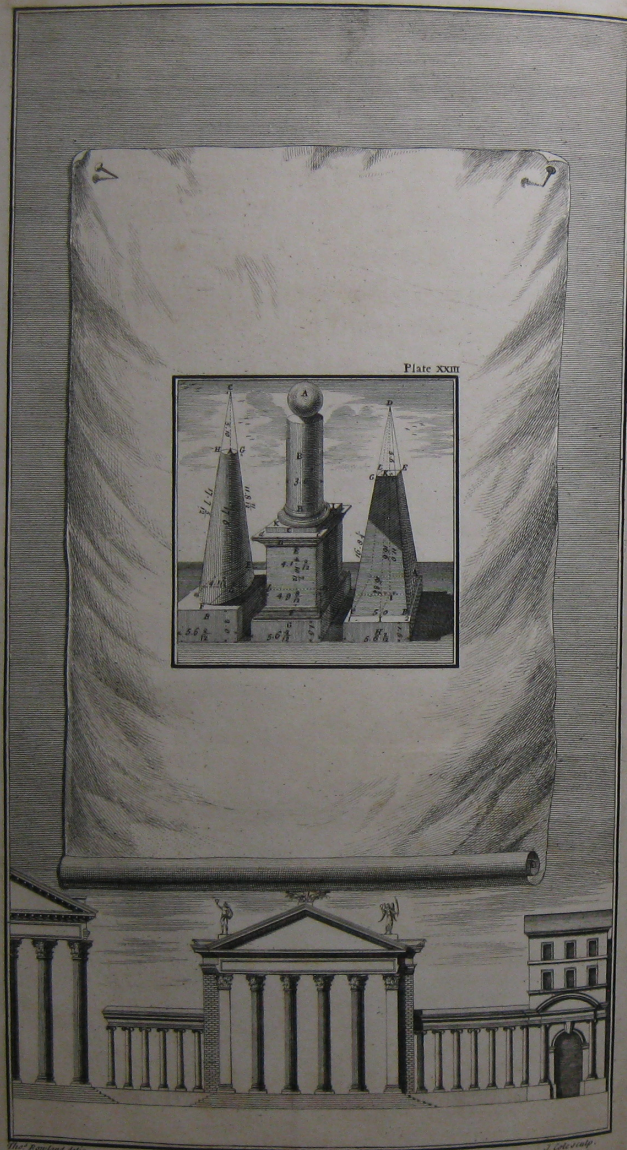
By *THOMAS ROWLAND* of *New-Windfor*.



L O N D O N: Printed by A. PARKER,

And sold by the AUTHOR at *Windfor*; J. COLE, Engraver, at the *Crown*
in *Great-Kirby-Street, Hatton-Garden*; and by most of the Bookfellers
of *London* and *Westminster*, and other Parts of *Great-Britain*.

(Price 10 s. 6 d.)



The Use of the TABLES.

CHAP. I.

Containing the Use of the Tables in measuring of Superficies.

EXAMPLE I.

To find the superficial Content of the square Pyramid ABCD, with its Base HI, in Plate 23.

First set down the Dimensions as you would do in a Book of Measurement, as follows:

Ft.	In.	Pts.		Ft.	In.	Pts.
4	5	6	2	3	1	8
1	5	0	3	1	0	5
			2			2
						3
						4

Then look in the Tables for the first Dimension 5 Foot, 6 Inches, 2 Parts, by 1 Foot 5 Inches four times, viz. at the Top of Page 28, for 1 Foot 5 Inches, and in the Index or first Column on the Left-hand downwards for 5 Foot, 6 Inches, 2 Parts, but the Parts being less than 1 of an Inch need not be regarded, therefore opposite to 5 Foot 6 Inches, and under 1 Foot 5 Inches you will find 7 Foot 9 Inches and a $\frac{1}{2}$, then as that Dimension is four times, to save the multiplying by 4, you may in Page 38 find 7 Foot 9 Inches and a $\frac{1}{2}$ in the first Column or Index, and opposite thereto and underneath 4 Foot, you will find 31 Foot 2 Inches, which is the Product of 5 Foot 6 Inches by 1 Foot 5 Inches four times; now to those who are more expert in squaring Dimensions, it would have been more easy, to have multiplied the lesser Sum 1 Foot 5 Inches by 4 in your Mind, which makes 5 Foot 8 Inches, and this being sought for at once in the Tables, will be found in the Index of the lower Part of Page 41, and opposite thereto and underneath 5 Foot 6 Inches, at the Top is 31 Foot 2 Inches as before for the Contents. We will now, according to this last Method, proceed with the other Dimensions, viz. 5 Foot, 3 Inches, 1 Part, by 3 Inches 1 Part four times, multiply the 3 Inches and $\frac{1}{2}$ in your Mind by 4, it produces 1 Foot 4 Parts, which being very near 1 Foot and $\frac{1}{4}$ of an Inch, look for 1 Foot $\frac{1}{4}$ at the Top of the Table of Page 23, and opposite to 5 Foot 3 Inches in the Index, is found 5 Foot, 4 Inches, 3 Parts, and $\frac{1}{2}$ ths of a Part, which being set down as above, you may proceed to the third Dimension of 16 Foot, 8 Inches, 3 Parts, by 5 Foot two times, where at first Sight you may perceive that 16 Foot, 8 Inches, 3 Parts, is more than is contained in the engraved Tables, which do not exceed 12 Foot 6 Inches, therefore halve that Sum, which makes 8 Foot, 4 Inches, and $\frac{1}{2}$ ths, and $\frac{1}{4}$ ths; but those minute Parts we shall lay aside, and look for 8 Foot 4 Inches in the Index of Page 40, opposite to which and underneath 5 Foot, will be found 4 Foot 8 Inches; that being doubled or multiplied by 2, because you divided by 2, produces 9 Foot 8 Inches, to which if you add the other Sums, it will make 203 Foot 2 Inches and $\frac{1}{2}$, whereas in truth it should be 203 Foot, 5 Inches, 3 Parts, 4 Seconds, and 2 Thirds, which Difference is so small, that it is never regarded by the Workmen; and as this is occasioned by the Parts being less than $\frac{1}{2}$ of an Inch, so if when the Parts are $\frac{1}{2}$ ths, you call it $\frac{1}{2}$ of an Inch, are $\frac{1}{4}$ ths, you will call it $\frac{1}{4}$ th of an Inch, it will balance the Loss of Parts under $\frac{1}{2}$ ths, $\frac{1}{4}$ ths ever give themselves any Sort of Trouble about, and is what I would not have mention'd but for the Satisfaction of the Curious.

EXAMPLE II.

To find the superficial Content of a Boarded-floor or Roof, &c. whose Dimensions are 20 Foot 6 Inches by 15 Foot 6 Inches.

First set down the Dimensions 20 Foot 6 Inches by 15 Foot 6 Inches, then halve them thus, saying, the half of 20 Foot 6 Inches is 10 Foot 3 Inches, and the half of 15 Foot 6 Inches is 7 Foot 9 Inches, then look in the Tables at the Top of Page 45, for 7 Foot 9 Inches, and in the Index or first Column for 10 Foot 3 Inches, opposite to which and under 7 Foot 9 Inches, you will find 79 Foot 5 Inches, which multiplied by 2 twice, or by the Square of two, which is 4, because both the Dimensions were divided by 2, makes the Sum 317 Foot 8 Inches, which in truth should have been 317 9 Inches, but the Difference of one Inch in so large a Quantity is

* B

EXAMPLE III.

First find the Girt or the Sides of the Room, which may be done by adding all the Sides together, which will make 55 Foot 9 Inches, and this being multiplied by the Girt of the Height 12 Foot 6 Inches, b, looking in the Tables at the Top of Page 47, for 9 Foot 3 Inches, 6 Parts, the 2^d of 55 Foot 9 Inch s, where opposite to 12 Foot 6 Inches in the Index, and underneath 9 Foot, 3 Inches, 6 Parts, is found 116 Foot 2 Inches; this being multiplied by makes 679 Feet; now to bring this into Yards, no more is to be done, but to divide 679 Feet by 9 (which I suppose every one able to do) and the Quotient will be 77 Yards 4 Feet.

Conclusion of the first Chapter.

The common Way of multiplying Feet, Inches, &c.

$$\begin{array}{r} 149 \ 6 \ 6 \\ 149 \ 6 \ 6 \\ \hline 1341 \\ 596 \\ 159 \\ 74 \ 6 \\ 74 \ 6 \\ 6 \ 2 \ 6 \\ 6 \ 2 \ 6 \\ \hline 22362 \ 8 \ 6 \ 3 \end{array}$$

By the Tables.

$$\begin{array}{r} 155 \text{ } 3 \\ \quad 12 \\ \hline 1863 \text{ } 0 \\ \quad 12 \\ \hline 22356 \text{ } 0 \text{ Total} \end{array}$$

by the Tables the second Way

	Foot	In.	Pts.	Foot	In.	Pts.	Foot	In.
Product of	12	5	6	by	12	5	6	155 3
Product of	12	6	0	by	12	6	0	156 3
The Difference divided by ————— 12001								
Makes 1 Inch, half of this ————— 0 1								
	Ft. In.				Foot In. Pts.			
Added to	155	3	makes	—————	155	3	6	—————
Which multiplied by 12	—————				————— 13			
————— makes	—————				1863	6	0	—————
And this multiplied by 12	—————				————— 12			
again makes	—————				22362	0	0	—————

6 Inches and $\frac{1}{2}$ by 12, as for Example 12) $\frac{149}{12}$ and 6
 The Quotient being 12 Foot, 5 Inches, 6 Parts and 8
 conds, may be called 12 Foot, 5 Inches, 7 Parts, which
 being sought for in the Tables, the nearest that can be
 found is in the upper Part of the lower Table, Page 12
 and is 12 Foot, 5 Inches and 6 Parts, under which, and
 opposite to 12 Foot, 5 Inches and 6 Parts in the Index
 is 155 Foot 3 Inches, which being multiplied by 12, and
 that Product again by 12 (because both the Dimensions
 were divided) produce 222356 Feet; but as this is 15 Feet
 some Inches short of the real Quantity, tho' I think it is
 no great Matter in such a large Number, yet to make it
 more exact, take the Contents of 6 Foot 6 Inches be-
 fore divided, which is 156 Foot 3 Inches, and divide
 Foot, or 12 Inches, the Difference of those two Sum by
 12, which will give you one Inch, and that Inch added
 to 155 Foot 3 Inches, makes it 156 Foot 4 Inches and
 half; this being multiplied by 12, and that Product again
 by 12, produces 222624 Feet, and this Defection I think
 for the most Curious; and tho' this Defection is not
 long and tedious, yet in Practice it is nothing for the Dif-
 ference of the two Numbers, as also the Divisions of the
 Difference is done by Inspection only in the Tables, which
 a very

Foot In. Pts. 12)139 Feet by 11 Inches.

$$\begin{array}{r}
 133 \ 8 \ 3 \\
 35 \ 11 \ 9 \\
 \hline
 695 \\
 417 \\
 28 \ 6 \\
 127 \ 5 \\
 \hline
 7 \ 4 \\
 8 \ 9 \\
 8 \ 8 \ 3 \\
 6 \\
 2 \ 9 \\
 2 \ 3 \\
 \hline
 5031 \ 0 \ 0 \ 11 \ 3
 \end{array}
 \qquad
 \begin{array}{r}
 11 \ 7 \\
 11 \\
 \hline
 127 \ 5 \\
 139 \ 0 \text{ Feet by 11 Inches,} \\
 11 \\
 \hline
 139 \\
 139 \\
 \hline
 121529 \\
 127 \ 5
 \end{array}$$

35 Foot by 8 Inches. 12/35 Foot by 8 Inches.

$$\begin{array}{r} 8 \\ \hline 12 \overline{) 280} \\ \underline{23} 4 \end{array}$$

35 Foot 8 Inches.

$$\begin{array}{r} 2 11 \\ 8 \\ \hline 23 4 \end{array}$$

$$\begin{array}{r} 9 \\ \hline 12 \overline{) 1251} \\ \underline{104} 3 \end{array}$$

139 Foot by 11 Inches

$$\begin{array}{r}
 6 \text{ is } \frac{1}{2} \quad 69 \quad 6 \\
 4 \text{ is } \frac{2}{3} \quad 46 \quad 4 \\
 1 \text{ is } \frac{1}{3} \quad 11 \quad 7 \\
 \hline
 127 \quad 5 \\
 35 \text{ Foot by 3 Inches.} \\
 3 \\
 \hline
 12105 \\
 8 \quad 9
 \end{array}$$

$$\begin{array}{r}
 139 \text{ Foot by 9 inches} \\
 6 \text{ is } \frac{2}{3} \quad 69 \quad 6 \\
 3 \text{ is } \frac{1}{3} \quad 34 \quad 9 \\
 \hline
 12104 \quad 3 \\
 8 \quad 8 \quad 3
 \end{array}$$

and if it had been 139 Foot by 3 Parts, or $\frac{1}{4}$ of an Inch, then the 2 Foot, 10 Inches, 9 Parts, had been the Contents; and as for the Multiplication of Parts by Parts, I have omitted it, they being never regarded by the Workmen; but if any should have the Curiosity to see them down, they must be multiplied together, and divided by 12 as above. Where 9 Parts is to be multiplied by 3, which makes 27, that divided by 12, makes 2 Primes and 3 Seconds, for the Primes must always be in the third place, from the Feet and the Seconds in the fourth, as above.

С H A P. II.

Containing the Use of the Tables in measuring Solids.

EXAMPLE I.

EXAMPLE I.
To find the solid Content of the square Pyramid ABCD, with its Base HI, in Plate 23

First set down the Dimensions as you would do in a Book of Mensuration.

Ft.		In.	Pts.		Ft.	In.	Pts.
5	6	27			5	0	
5	6	25	30	3	0	25	0
1	5	0	42	10	3	6	0

Then find the Square of the Base the Height of the Pyramid
the Square of the Bottom of the Pyramid.
the 1/2 Part of the perpendicular Height of the Pyramid.

Then find the Square of the Base 5 Foot, 6 Inches $\frac{1}{2}$, or 137 6 $\frac{1}{2}$ Height of the Pyramid.
in the Tables as has already been taught, which you will find to be 30 Foot 3 Inches, which
is to be multiplied by the Height of the Base 1 Foot 5 Inches; to do which you must divide the
30 Foot 3 Inches by 3, and the Product 10 Foot 1 Inch being looked for in the Index of Page

FLORA LONDINENSIS;

O R,

PLATES AND DESCRIPTIONS

OF SUCH

P L A N T S

AS GROW WILD IN THE

ENVIRONS OF LONDON;

WITH THEIR

Places of *Growth* and Times of *Flowering*; their several
Names according to LINNÆUS and other Authors:

WITH

A particular DESCRIPTION of each PLANT in LATIN and ENGLISH.

TO WHICH ARE ADDED,

Their several Uses in *Medicine*, *Agriculture*, *Rural Oeconomy*, and other Arts.

By W I L L I A M C U R T I S .

V O L . I .



*With some extent who leads our vision's wanderings to explore
the hand of nature on her various moulds what healing virtue with the leaves we
draw from the distilling from the depths we
draw from the distilling from the depths we
draw from the distilling from the depths we
draw from the distilling from the depths we*

L O N D O N :

Printed for and Sold by the AUTHOR, at his BOTANIC-GARDEN, *Lambeth-Marsh*; and B. WHITE and SON,
Bookfellers, in *Fleet-Street*.

M DCC LXXVII.

N. 261.



Malva sylvestris

MALVA SYLVESTRIS. COMMON MALLOW.

MALVA Linnæi Gen. Pl. MONADELPHIA POLYANDRIA.

Cal. duplex; exterior triphyllus. Antheri plurimi monospermi.

Rati Syn. Gen. 15. HERBA SEMINE RUDD POLYSPERMÆ.

MALVA sylvestris caule erecto herbaceo, foliis septemlobatis acutis, pedunculis petiolisque pilosis.

Linnæi Syst. Vegetab. p. 530.

MALVA caule erecto; foliis lobatis: lobis serratis, quinis et septenis. Haller hist. n. 1069.

MALVA sylvestris. Scopoli Fl. Carniol. n. 859.

MALVA sylvestris folio sinuato. C. Bauhin. pin. 314.

MALVA vulgaris. Parkinson.

MALVA sylvestris. Gerard. Rati Syn. p. 269, Common Mallow. Hudson Fl. Angl. p. 268.

- | | |
|--|--|
| RADIX perennis, albida, crassitie digiti, in terram alte descendens, fibris paucis majusculis instructa, sapore dulci et viscido prædita. | ROOT perennial and whitish, the thickness of ones finger, sinking deep into the earth, thinly furnished with large fibres, and having a sweetish viscid taste. |
| CAULIS plerumque erectus, pedalis ad tripedalem, teres, pilosus, ramulosus. | STALK generally upright, from one to three feet high, round, hairy, and branched. |
| FOLIA petiolis prælongis hirsutis infidentia, quinque aut septemlobata, ad basin macula purpurea sæpe notata, subplicata, crenata, superne lævia, subtus hirsutula. | LEAVES standing on long hairy foot-stalks, having five or seven lobes, often marked at bottom with a purple spot, somewhat folded, crenated or notched at the edges, smooth above, and slightly hairy beneath. |
| FLORES ampli, purpurei, axillares, subumbellati, venis saturationibus picti. | FLOWERS large, purple, growing in a kind of umbell in the bosoms of the leaves, painted with deeper veins of the same colour. |
| STIPULÆ duæ ad basin cujusvis petioli. | STIPULÆ two at the bottom of each foot-stalk of the leaf. |
| CALYX: PERIANTHIUM duplex, persistens, hirsutum, exterius triphyllum, foliolis lanceolatis, fig. 1; interius semiquinquefidum, majus, laciniis ovato-acutis, fig. 2. | CALYX: a double PERIANTHIUM continuing, and hairy: the outer one composed of three leaves, which are narrow and pointed, fig. 1; the inner one larger and divided into five segments, which are broader and pointed, fig. 2. |
| COROLLA: PETALA quinque, obcordata, præmorsali coalita, plana, fig. 3. | COROLLA: five PETALS heart-shaped, a piece of the apex as if bitten out, uniting at bottom, and flat, fig. 3. |
| STAMINA: FILAMENTA plurima in tubum purpureum coalita, fig. 5, superne laxa, reflexa; ANTHERÆ reniformes, albide, fig. 6, auct. | STAMINA: FILAMENTA numerous, uniting into a purplish tube, fig. 5, above unconnected and turning back: ANTHERÆ a kidney shaped, and whitish, fig. 6, magnified. |
| PISTILLUM: GERMEN orbiculatum: STYLUS cylindricus, brevis: STIGMATA plurima, fetacea, rubicunda, longitudine Styli, fig. 7, 8, 9. | PISTILLUM: GERMEN orbicular: STYLE cylindrical, and short: STIGMATA numerous, thread-shaped, of a red colour, the length of the Styles, fig. 7, 8, 9. |
| SEMINA plurima reniformia Antheri introforum dehiscente tecta, fig. 10, 11. | SEEDS numerous, kidney-shaped, covered with an Antheri which opens inwardly, fig. 10, 11. |

Every part of this plant, but more particularly the root, contains within it a juice somewhat mucilaginous, hence it has been ranked by writers on the *Materia Medica* among the emollients, and considered as serviceable in all cases where emollients are proper: but it has more particularly been used in diseases of the urinary passages, where the parts have been either injured by calculous concretions, or inflamed from other causes: as in the stone, gravel, bloody urine, strangury, gonorrhœa, &c. In cases of cough, hoarseness, roughness of the fauces, &c. it has also been recommended. Its use however has been much superstitied by the *Marshmallows*, which possesses all its valuable qualities in a superior degree. The method of using it is by making a decoction of the leaves or root: or it may be made into a syrup in the manner of *Marshmallows*. In fomentations and clysters the leaves are also not unfrequently used.

Mallows were formerly eaten as food by the *Romans*: not the species here figured however; but according to *HALLER*, the *Malva rotundifolia Italica flore amplo* of *TOURNEFORT* was used for this purpose. This author also informs us, that a tree of the *Mallow* kind is in like use with the *Egyptians*; and that the *Chinese* mix dried *Mallow* leaves with their food.

Cattle do not appear to be fond of it; and as it is a strong growing plant, it often does much harm in good rich ground: the root however, though perennial, is not of the creeping kind, and consequently is eradicated without much difficulty. The best instrument will be found to be what is called a docking-iron, of which we shall give an account in describing some one of the *Docks*; and the best time for taking them up is late in the Autumn, when the herbage being cut down pretty close, the leaves of the *Mallows* are easily discerned, and the herbage suffers little from the operation.

The *Mallow* flowers from June to the end of Summer. The Anther before the opening of the flower, while they are yet entire, afford a very pleasing spectacle, and are figured by *GREW*, in a magnified state, in his *Anatomy of Plants*.

LEONTODON TARAXACUM. DANDELION.

LEONTODON *Linnaei Gen. Pl. SYNGENERIA. POLYGAMIA ÆQUALIS.*

Raii Synops. ed. 3. Gen. 6. HERBÆ FLORE COMPOSITO, NATURÆ PLENO LACTESCENTES.

LEONTODON *Taraxacum* calycis squamis intus p. flexis, foliis runcinatis denticulatis levibus.

Linnaei Syst. Vegetab. p. 596. Sp. Plant. 1122. Fl. Suec. 270.

TARAXACUM calycibus glabris, squamis imis reflexis. *Haller. hif. 2. 1. p. 59.*

HEDYPSOIS *Taraxacum. Scopoli Flor. Carn. n. 957.*

DENS LEONIS latiore folio. *Bauhin. pin. p. 126. Gerard. emac. 290. Parkinson 780. Raii Synops. ed. 3. p. 170. Hudson. Pl. Angl. p. 297. Order Pl. Dan. Icon 574.*

- RADIX perennis, subfusiformis, lactescens, externe pallide fusca, **ROOT** perennial, tapering, milky, externally of a pale brown colour.
- FOLIA laciniato-pinnatifida, plus aut minus profunde incisâ, lacinis acutis et acute denticatis, plerumque levia, nonnunquam vero subsaspera, **LEAVES** more or less deeply jagged, each jag or lacinia pointed, and sharply indented, generally smooth, but sometimes a little rough.
- SCAPI nudi, fistulosi, lactescens, versus apicem sub-tomentosi, unilori. **STALKS** naked, hollow, milky, towards the top covered with a kind of down, supporting one flower on each.
- CALYX communis lavis, glaucus, squamis inferioribus reflexis, fig. 1. **CALYX:** the common or general Calyx smooth, glaucous, the lowermost leaves or squame turning back, fig. 1.
- COROLLA compoita, flava, corollulis hermaphroditis, numerosis, æqualibus. *Protera* monopetala, ligulata, truncata quinquecostata, fig. 2. **COROLLA:** the flower compounded of a great number of COROLLULÆ or lesser flowers, which are yellow, hermaphrodite and equal; each Corollule monopetalous, tubular at bottom, and flat towards the extremity, the apex truncated and quinquecostate, fig. 2.
- STAMINA: FILAMENTA quinque capillaria, brevissima, fig. 3. ANTHEERÆ flavae, in tubum cylindricum coactæ, fig. 4. **STAMINA:** five FILAMENTS small and very short, fig. 3. The ANTHEERÆ yellow, uniting and forming a cylindrical tube, fig. 4.
- PISTILLUM: GERMEN oblongum, fig. 5. STYLUS longitudine corollæ, fig. 6. STIGMATA duo revoluta, fig. 7. **PISTILLUM:** GERMEN oblong, fig. 5. STYLUS the length of the COROLLA, fig. 6. STIGMATA two, rolling back, fig. 7.
- SEMEN subobovatum, subcompressum, subtetragonum, striatum, apice echinatum, pallide olivaceum, fig. 8, 9. PAPPUS stipitatus, simplex, stipite brevior, fig. 10. **SEED** a little crooked, flattish, and somewhat four square, striated or grooved, at top prickly, of a pale olive colour, fig. 8, 9. the Down or Pappus standing on a foot-stalk, simple, not feathery, shorter than the foot-stalk, fig. 10.
- RECEPTACULUM nudum, alveolatum, fig. 11. **RECEPTACLE** naked, and full of little holes, fig. 11.

As a medicinal plant the Dandelion is thought to possess considerable virtues, and has been frequently made use of in obstructions of the Viscera, particularly the jaundice. Some recommend the juice, others a decoction of the whole plant. It appears to operate chiefly by urine, and, from possessing this property in a considerable degree, it has acquired its vulgar name of *Pisse-bed*. Its other, and more common name, seems to be a corruption of the French term *Dent de Lion*.

As a kind of salad, this plant is by many preferred to any other, particularly by the inhabitants of Spital-fields, many of whom being descended from French families, that forsook their native country for one more favourable to religious liberty, still retain the peculiar customs of that people in their diet, &c. They blanch or whiten it as the gardeners do endive, and the inferior class generally use the simple process of laying a tile on it; for whatever excludes the light from this, or any other plant, will make it become white, all plants deriving their colours from the fountain of light, the sun. And it is remarkable, that many plants containing bitter and acrid juices are rendered by this process mild, sweet, and agreeable: who, for instance, could eat endive, celery, or even lettuce, in their wild uncultivated states?

The Dandelion grows in the greatest plenty in rich meadows, although it is very common on walls, and in courts and areas. When growing in a barren soil or dry situation, the leaves become more narrow and jagged. It flowers in May, and is the first plant which covers our meadows with a beautiful yellow coat: a few weeks afterwards, when it produceth its seed, it changes this for a white one.

Children frequently amuse themselves with blowing off the seeds, which stand naked on the receptacle or top of the stalk; and the round white heads, formed by the expansion of their pappus or down, they call *cicci*.

The young botanist generally finds some difficulty in acquiring a clear idea of the structure of these compound flowers, occasioned by the minuteness of the parts of fructification, which however are much larger and more conspicuous in this than in many others of the class SYNGENERIA, and therefore a proper flower for him to begin with.

On examining the flower of the Dandelion he will find that it is not a double flower, properly so called, as he might be led to think from its fulness; but that it is composed of a great number of *Florets*, or lesser flowers, placed close together on one common receptacle or bottom, and enclosed by one common or general calyx. On dissecting each of these *Florets*, he will find them to consist of a COROLLA, or PETAL, fig. 2, which at bottom is tubular, but towards the extremity flat; that from the bottom or tubular part of the corolla, five FILAMENTS spring, which are small and short, yet loose and unconnected, fig. 3; that these filaments are furnished with ANTHEERÆ, which unite together and form a long slender tube, fig. 4. Beneath the corolla is placed the GERMEN, or future seed, fig. 5; from whence the STYLE, or middle part of the Pistillum, proceeds, and passes up through the middle of the flower, betwixt the FILAMENTS, and through the tube formed by the union of the Anthere, fig. 6, and is furnished at top with two STIGMATA which roll back, fig. 7. At a little distance from the Germen, the lower part of the Stylus is surrounded by numerous upright hairs, which are the future PAPPUS, or Down, fig. 10.

This, then, he will find to be the appearance of the parts of fructification in a full blown flower. Those parts of the flower which were more immediately or more remotely necessary to the impregnation of the Seed having now performed their office decay, the Corolla with the Stamina and upper part of the Pistillum drops off, the Seed becomes larger, the lower part of the Pistillum remains, is elongated, and becomes the foot-stalk of the Pappus, and the Seed as yet immature, with the Pappus as yet moist, are all enclosed and pressed by the Calyx into a conical form. This is its appearance in its second state.

The fructification still going forward, the seed becomes ripe and brown. The Pappus, now deprived of its moisture, expands itself every way, fig. 10, pushes back the Calyx, and assumes a spherical form. The seeds fitted for vegetation, and thus exposed, are carried away by the first strong wind, and "a new race planted far from their native soil."

Such then is the curious process which nature makes use of in the perfecting and dissemination of this plant.



Leontodon Taraxacum.
58.



Who?

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Source: Darnton, The Cat Massacre.



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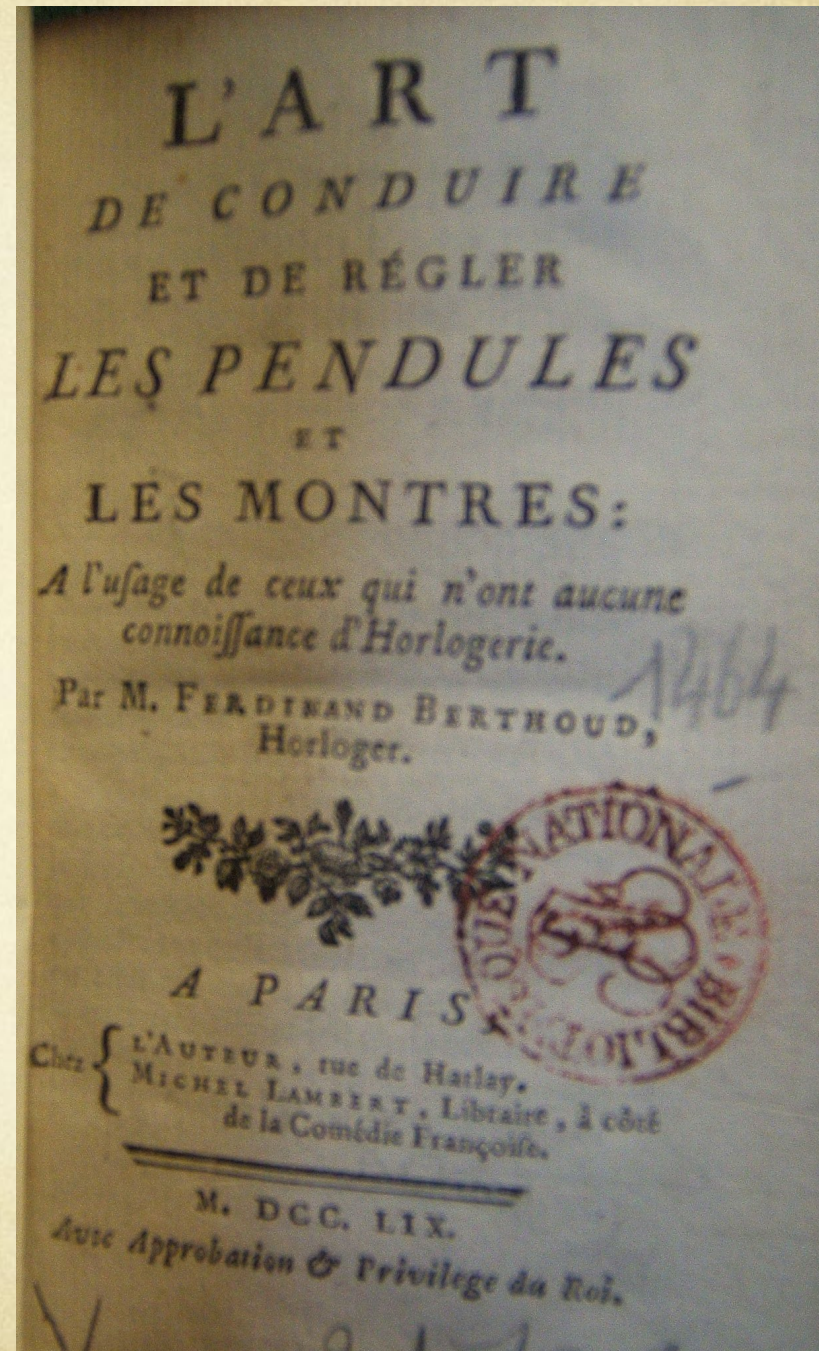
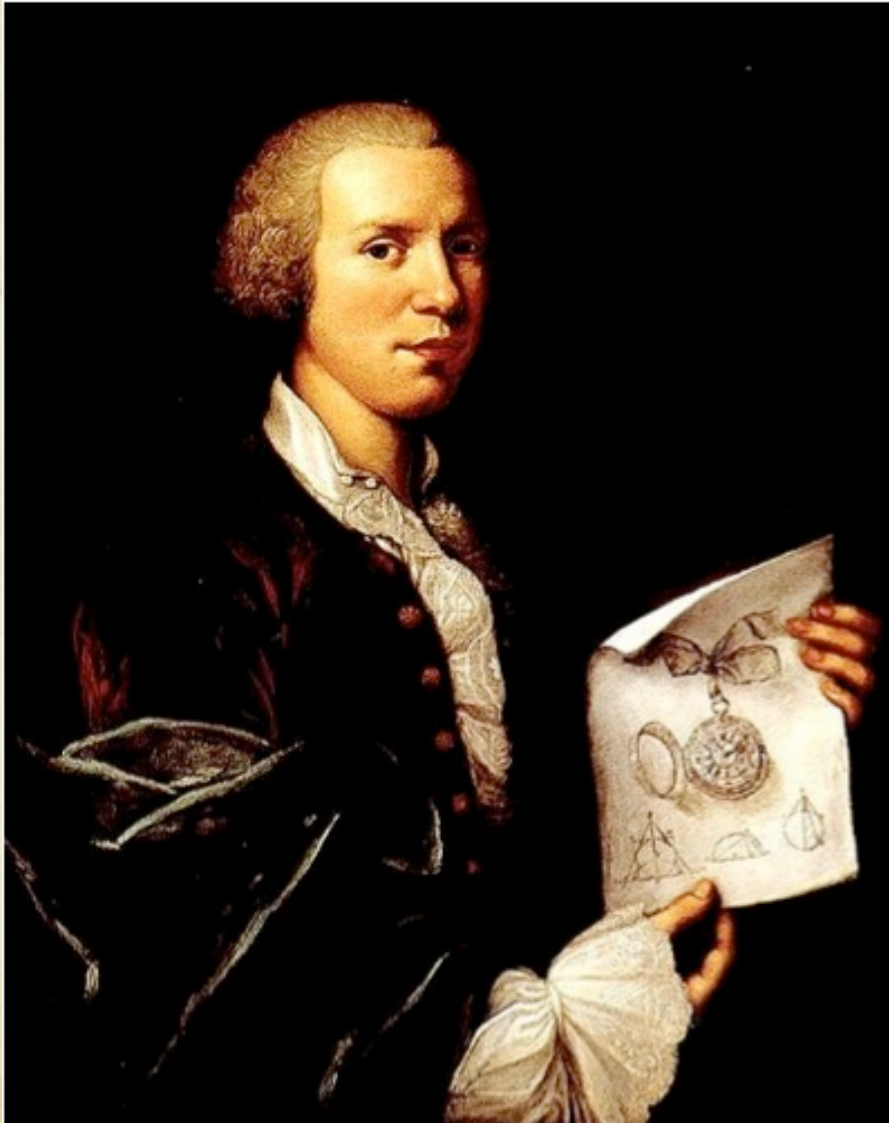
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ECRASES PAR LE MEDECIN A LA MODE

Dédié à la memoire de l'immortel Tournefort.

Par un amateur de Botanique



Ferdinand Berthoud (1727-1807)



Antoine Parmentier



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de Pharmacie de Paris, des Académies des Sciences
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1266

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DE LECTURE

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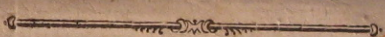
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M. DCC. LXXIX.

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 o	 ô j
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 an	 in l
<i>Feminin.</i>	<i>Aspiration.</i>
<i>ou</i> <i>Demi - Sons.</i>	<i>ou</i> <i>Prononciation rude</i>
e	g h su

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é	è	ê	i
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o	ô	u	ou
Ecran.	Moulin.	Canon.	Parfum.
			
an	in	on	un
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f	d	t	z
Cage.	Balance.	Cruche.	Verre.
			
j	ç	ch	r
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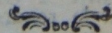
PAR M. DECREMPS, du Musée de Paris.

Prodigia exercent : digitis hii namque micantes
Attentos fallunt oculos, dum vascula traçant
Apta dolis : Fraudem velatam præpete gestu,
Virgâ & voce juvant ; & ubi posuere lapillum,
Ostendunt volucrem. Stupet ore ignarus hianti
Spectator

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M. DCC. LXXXVI.

Avec Approbation ; & Privilège du Roi.

fil, au bout duquel était une épingle ployée en crochet, *fig. 60.*



Ayant accroché l'épingle sous le mouchoir, il tenait sa main gauche à six pouces au-dessus de la table, en pinçant l'écu substitué, dont on voyait la forme à travers le mouchoir, tandis que l'autre main tenait, sous la table, le premier écu sur le bord d'un verre, *fig. 61.*



Laisant alors tomber l'écu, de sa main

gauche, sur une assiette, qui était sur la table, il lâcha presque dans le même instant l'écu, de sa main droite, dans le gobelet. Le Spectateur, ayant l'oreille frappée par la chute d'un écu sur l'assiette, & entendant, immédiatement après, le son d'un écu, tombant dans un verre, s'imagina naturellement que c'était le même écu ; d'où il conclut qu'il avait traversé la table & l'assiette, par des moyens merveilleux & surnaturels. Les plus incrédules, qui, jusqu'à ce moment, avaient au moins douté du fait, furent obligés de bannir leur scepticisme, & de crier merveille comme les autres, lorsqu'ils virent que M. Hill prenait le mouchoir par deux bouts, pour faire voir, en le secouant, qu'il n'y avait aucun écu ni dans le mouchoir, ni sur l'assiette ; ils ignoraient que l'écu, tombé sur l'assiette, tenait au mouchoir par un fil ; ils ne faisaient pas attention qu'on l'avait soulevé doucement & très-délicatement, pour l'empêcher de sonner une seconde fois, & qu'en secouant le mouchoir, on ne le

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OU L'ART DE SE RASER SOI-MÊME,
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PAR BOUCHARD,
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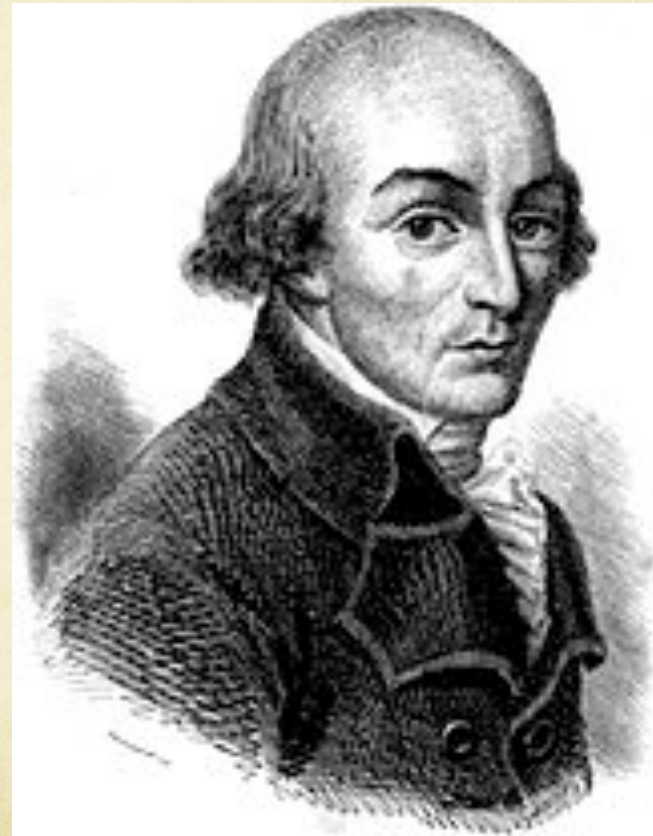
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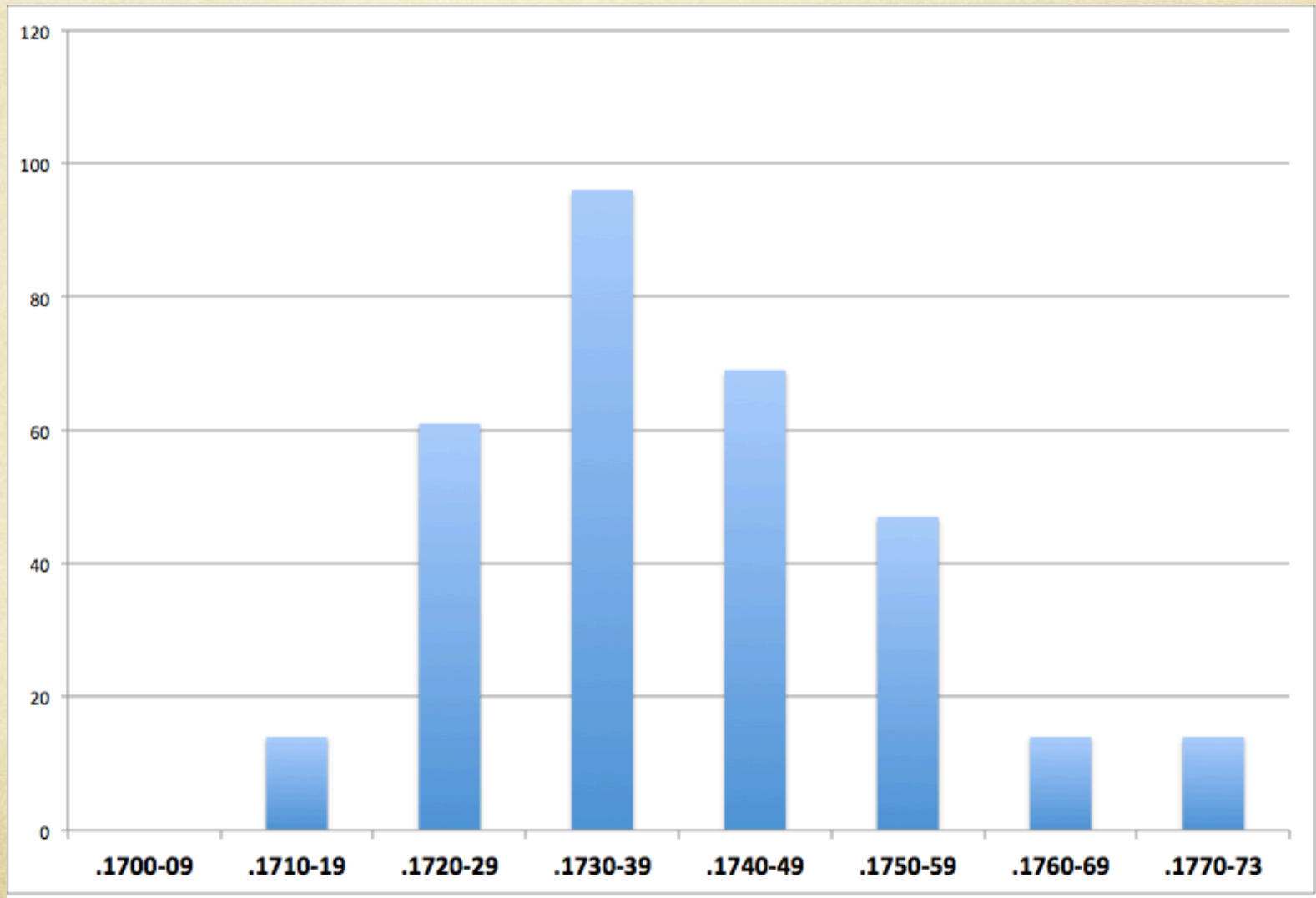
LONDON

Bowyer Ledgers of 1731: % of

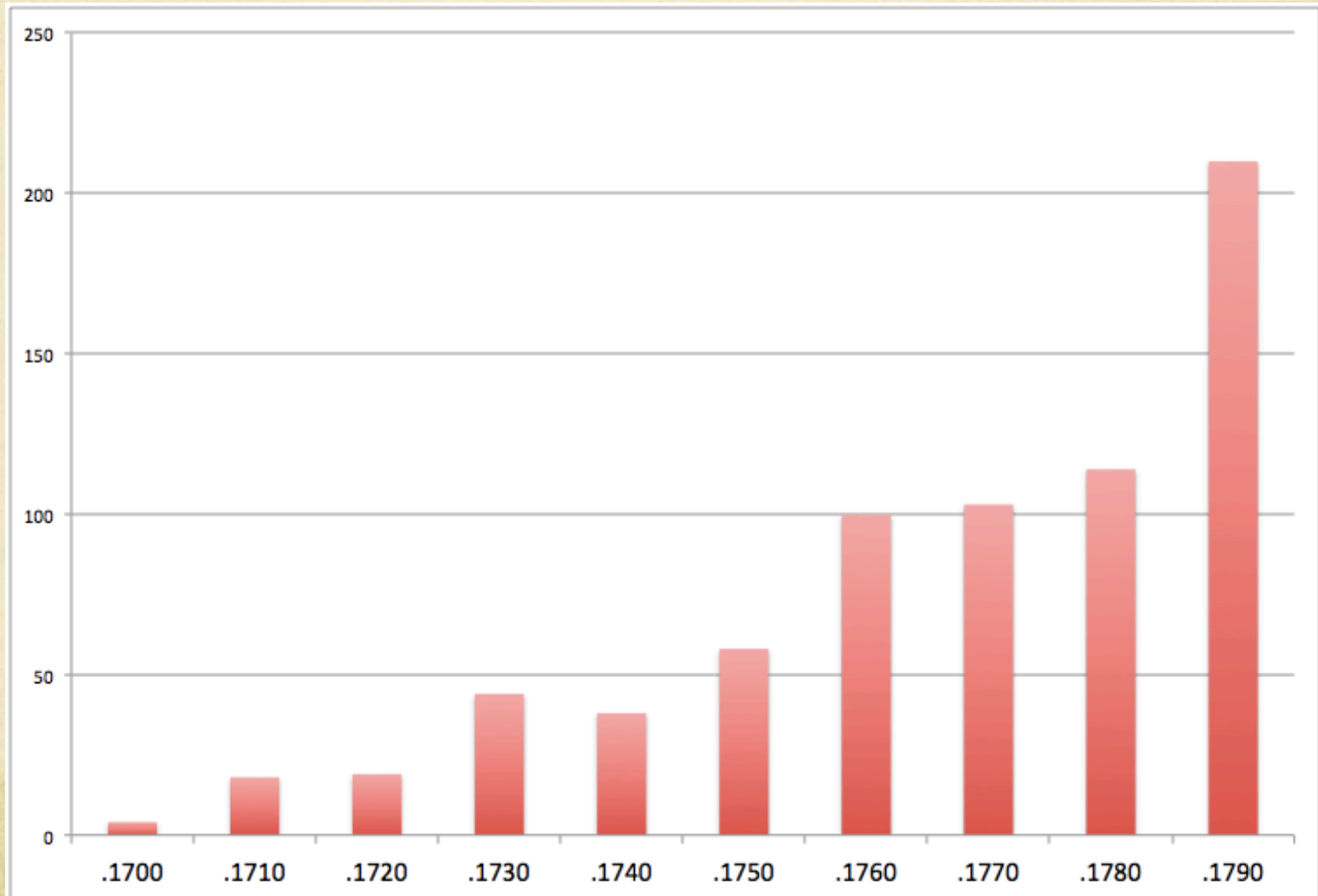
Sheets composed for authors: 30%

(K. Maslen, "Printing for the Author", 1972, p. 304)

Number of print jobs for Authors in the Bowyer Ledgers

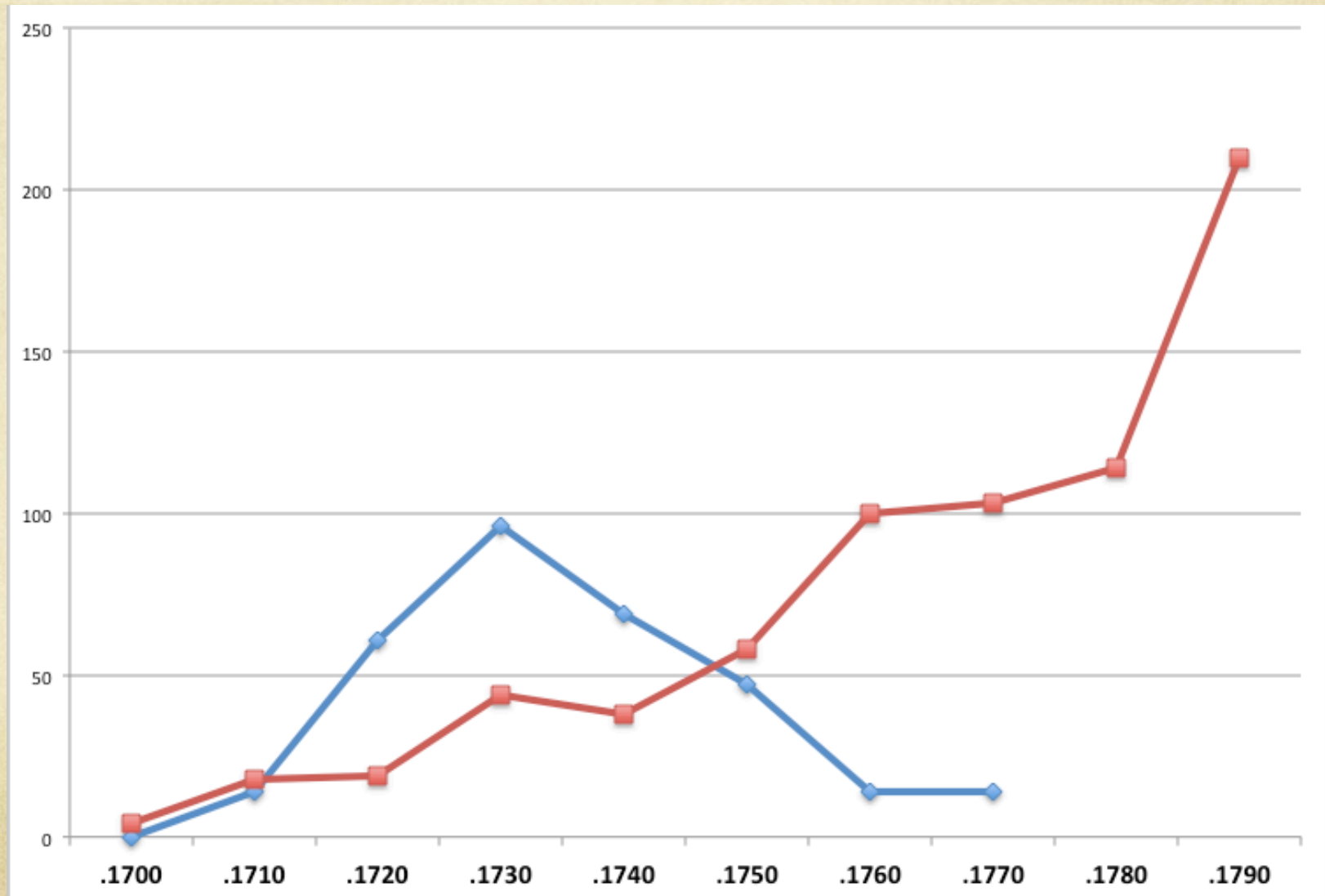


Books printed for/sold by the author, London



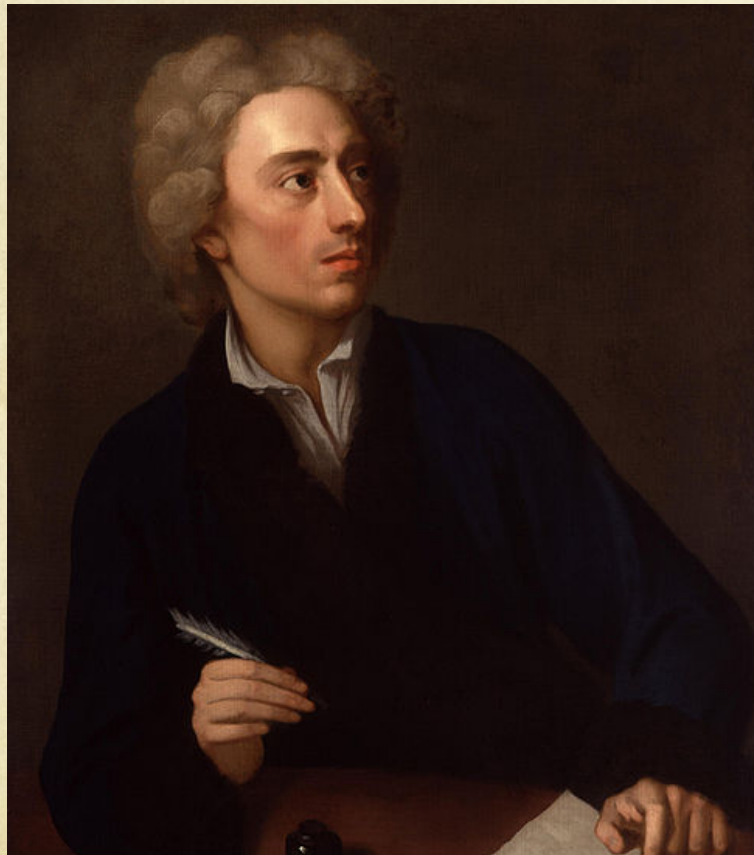
Source: ESTC, preliminary results

Books printed for/sold by the author (ESTC, preliminary) / Bowyer ledgers



Alexander Pope

1688-1744



THE DUNCIAD:

BOOK the FOURTH.

By Mr. POPE.

WITH THE
ILLUSTRATIONS of *SCRIBLERUS*,
AND
NOTES VARIORUM.

The SECOND EDITION.

LONDON,
Printed for T. COOPER at the *Globe* in *Pater-noster Row*.
MDCCLXII.

How to Self-Publish?

- 1) Censorship and Privilèges
- 2) Printing
- **3) Financing**
- 4) New know-how
- 5) Commercialization challenge

Pierre-Prime-Félicien
Le Tourneur
1737-1788



SHAKESPEARE
T R A D U I T
DE L'ANGLOIS,
D É D I É
A U R O I.

Homo sum : Humani nihil à me alienum puto. Tér.

TOME PREMIER.



A P A R I S,

Chez { La Veuve DUCHESNE, Libraire, rue Saint Jacques.
MUSIER, Fils, rue du Foin-Saint-Jacques.
NYON, rue Saint-Jean-de-Beauvais.
LA COMBE, rue Chrétille.
RUAULT, rue de la Harpe.
LE JAY, rue Saint-Jacques.
CLOUSIER, rue Saint-Jacques.

M. D C C. L X X V I.

Avec Approbation, & Privilège du Roi.

SHAKESPEARE

TRADUIT

DE L'ANGLAIS,
DÉDIÉE AU ROI.

PAR M. LE TOURNEUR.

TOME VINGTIÈME.



A PARIS,

Chez l'AUTEUR, cul-de-sac Saint-Dominique,
près le Luxembourg;

Et MÉRIGOT jeune, Libraire, quai des Augustins.

M. DCC. LXXXII.

Avec Approbation & Privilège du Roi.

Benjamin Martin

1704-1782



*The Genuine THEORY of finding the
LONGITUDE of a SHIP at SEA.* B. MARTIN.

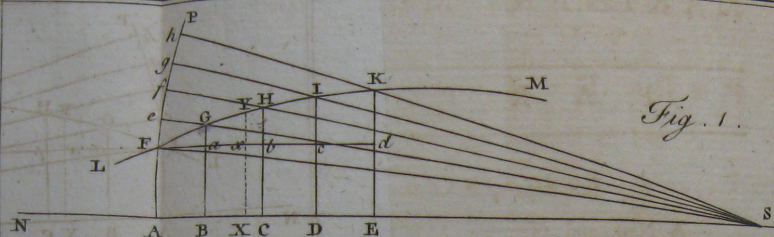


Fig. 1.

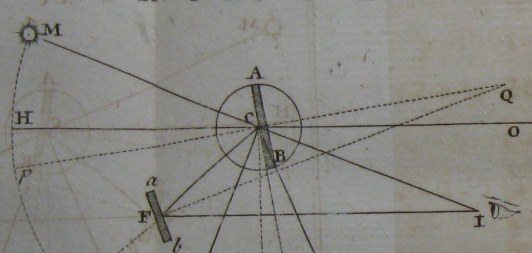


Fig. 6.

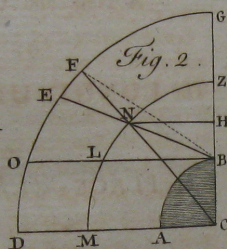


Fig. 2.

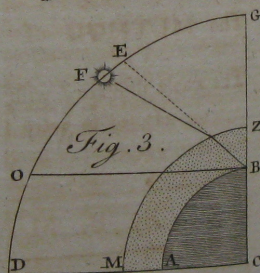


Fig. 3.

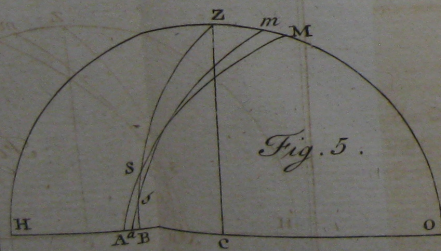


Fig. 5.

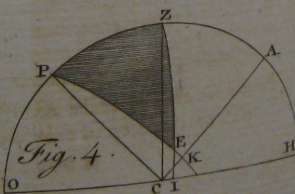


Fig. 4.

THE
MARINER'S MIRROR.

PART II.

CONTAINING
A New and Genuine METHOD
OF FINDING
The LONGITUDE of a SHIP at SEA.

AS ALSO,
The PLACE and LATITUDE of the MOON;

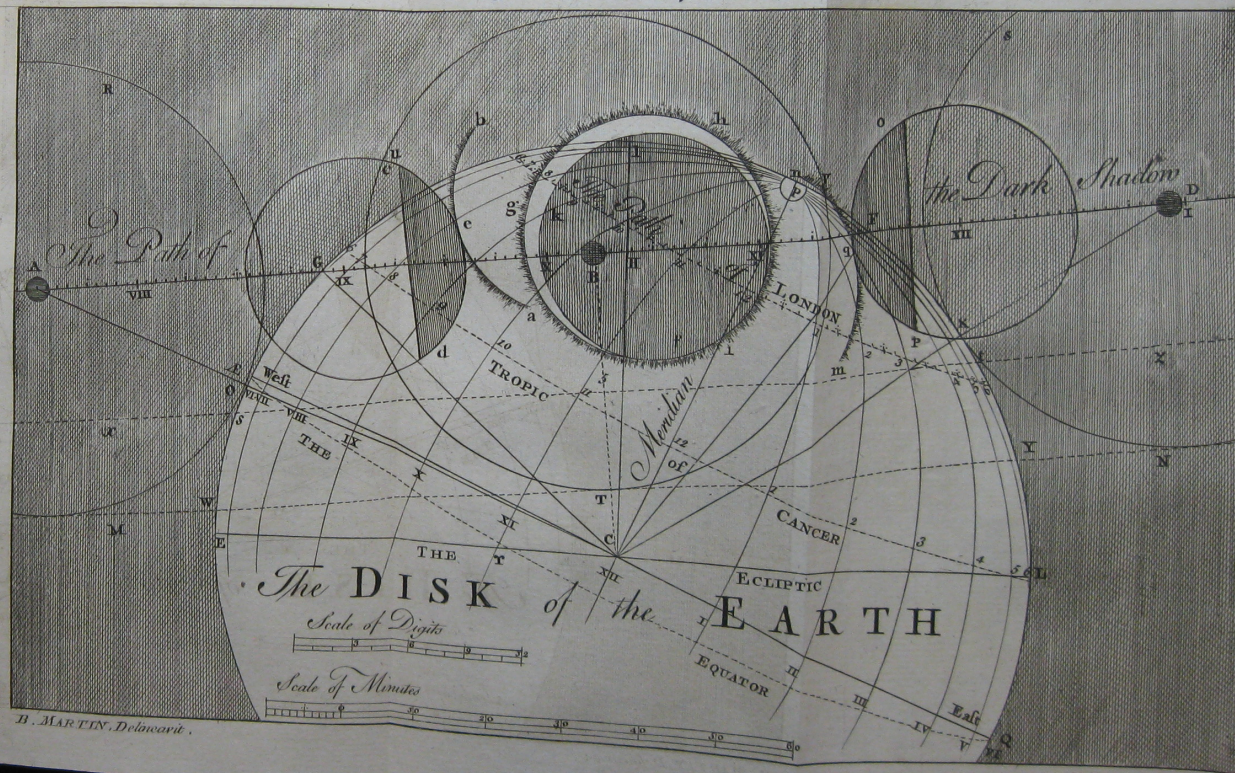
BY
The METHOD of INTERPOLATION.

The whole illustrated with COPPER-PLATE FIGURES,
adapted to every Part of the Work.

By B. MARTIN.

L O N D O N:
Printed for and sold by the AUTHOR in FLEET-STREET,
(N^o. 171.) and by all Booksellers in City and Country.
M D C C L X I X.

*The NATURE & CONSTRUCTION of a SOLAR ECLIPSE explain'd.
& exemplified in that of APRIL 1st 1764; both in Regard to the
EARTH in General; & particularly to the CITY of LONDON.*



B. MARTIN, Delincent.

E. Bowen Sculpit.

T H E
DESCRIPTION and USE
OF AN
Universal MICROSCOPE,
Answering all the PURPOSES of
SINGLE, COMPOUND, OPAKE,
AND
AQUATIC MICROSCOPES.



With particular DIRECTIONS for

The USE and APPLICATION of every PART
of a full and compleat APPARATUS, as
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By B. MARTIN.

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How to Self-Publish?

- 1) Censorship and Privilèges
- 2) Printing
- 3) Financing
- **4) New know-how**
- 5) Commercialization challenge

Laurent Angliviel de La Beaumelle (1727-1773)





FRANCOISE
MARQUISE DE



D'AUBIGNY
MAINTENON

MEMOIRES
pour Servir à l'histoire
De Madame
DE MAINTENON
& à celle du Siecle passé.

benam facile crederes, magnam libenter. TAC.

TOME I.



L. 1798
a Amsterdam
Aux depens de l'Auteur

M·DCC·LV·

“I have my three volumes of *Maintenon*, which will surely procure me a great sum of money, [a work] which I cannot finish for lack of money. I have not measured well. I have published 1 550 copies of each volume so that I am now broke and the work is suspended for lack of paper. I have also ventured to publish another edition of *Mes Pensées*. It is now being printed, but I do not know how I will pay the printer and the papermaker; it is true that I only publish 600 copies, and that the cost will not amount to more than 150 *livres*. But I am not less grieved by the situation. How I am to be pitied!”

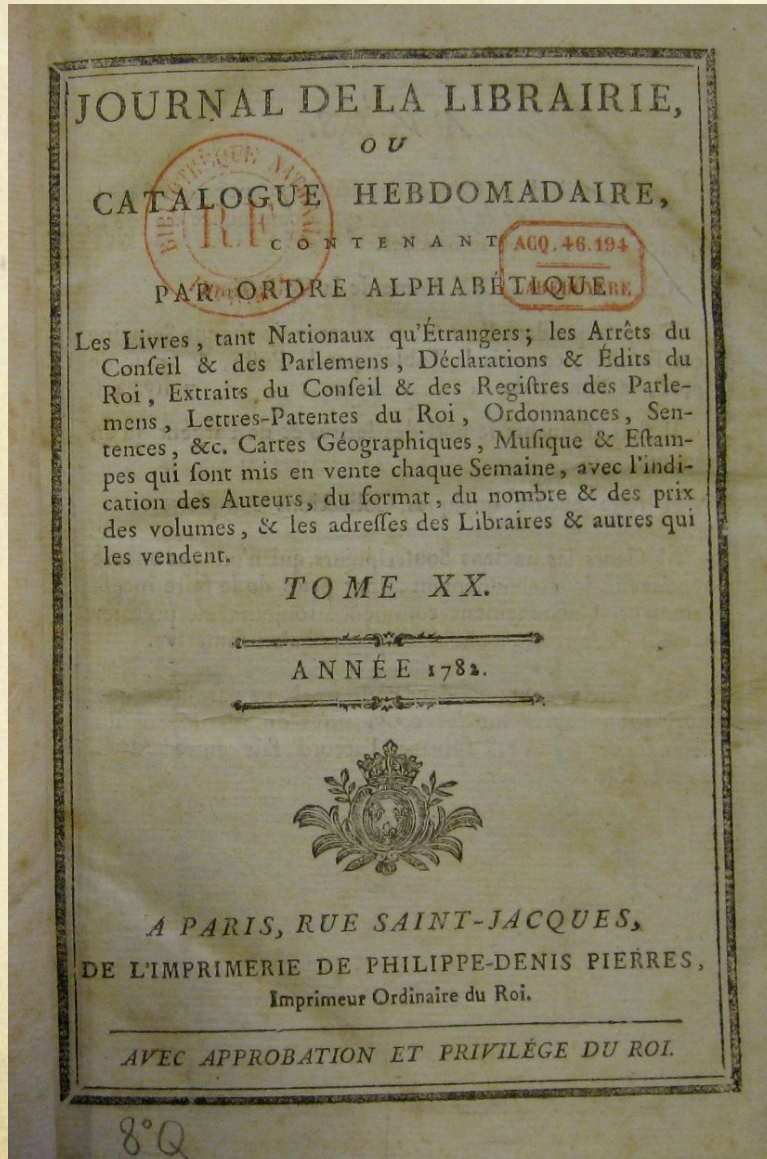
De La Beaumelle, *Correspondance*, ed. Bost, vol. 5 (Oxford: Voltaire Foundation, 2009), lettre 1230, La Beaumelle à Jean Angliviel (Francfort, le 24 août 1752), p. 119. *My translation.*

How to Self-Publish?

- 1) Censorship and Privilèges
- 2) Printing
- 3) Financing
- 4) New know-how
- **5) Commercialization challenge**

Catalogue hebdomadaire

(Journal de la Librairie)



Over 27 years (1763-1789)

total of 20 046 ads

2 053 ads « chez l'auteur »

*Titres des Livres, avec leurs prix, & adresses des Libraires
qui les vendent.*

E
ART. 5. *Élégie sur la mort de Mgr l'Archevêque de Paris*: brochure in-8° de 8 pages d'impression, qui se vend au profit des Pauvres.

A Paris, chez Lesclapart, L. Pont Notre-Dame.

ART. 6. *Expériences & Observations sur le poids du pain au sortir du four, & sur le Règlement par lequel les Boulangers sont assujettis à donner aux pains qu'ils exposent en vente un poids fixe & déterminé. Lu au Comité de Boulangerie, le 5 Novembre 1781, par M. Tillet, Chevalier de l'Ordre de Saint-Michel, de l'Académie Royale des Sciences, &c.* in-8°, brochure de 46 pages non compris 4 pag. d'Avant-propos, & 2 pag. des Tableaux des Expériences.

A Paris, de l'Imprimerie de Ph.-D. Pierres, Imprimeur Ordinaire du Roi & de la Police, rue Saint-Jacques.

H
ART. 7. *Histoire de l'Astronomie ancienne, depuis son origine jusqu'à l'établissement de l'Ecole d'Alexandrie*; par M. Bailly, Garde des Tableaux du Roi, de l'Académie Royale des Sciences, &c. 1 vol. in-4° de 327 pages, avec figures.

A Paris, chez Debure aîné, L. quai des Augustins.

I
ART. 8. *Idylle sur la naissance de Mgr le Dauphin*; par M. Vauvilliers,

liv. f. 2
Conseiller-Lecteur du Roi, Professeur de Langue grecque au Collège Royal de France.

6
A Paris, de l'Imprimerie de Ph.-D. Pierres, Impr. Ordinaire du Roi, rue S. Jacques.

J
ART. 9. *Jeanne Gray, Tragédie*; par M. de la Place, lue & reçue à la Comédie Française le premier Mars 1777.
A Paris, chez Barrois aîné, L. quai des Augustins.

CE
ART. 10. *Œuvres spirituelles & pastorales de M. L. Carrelet, Docteur en Théologie, Curé de la première Paroisse de Dijon*: Ouvrage propre à l'instruction & au gouvernement des Paroisses, qui contient une ample collection d'Homélies sur l'Histoire sacrée & de Discours choisis sur le Dogme, sur la Morale, sur les principales Fêtes de l'année, sur un grand nombre de sujets variés & intéressants pour la Religion, pour l'Eglise, pour l'Etat, pour les Familles & les Citoyens de toute condition. Avec cette Epigraphe :
Docet quasi Pastor gregem suum. Eccl. c. 12.
En six volumes in-12.
A Dijon, chez Frantin, Imprimeur du Roi. a

P
ART. 11. *Peinture (la),*

liv. f. 1

*Titres des Livres, avec leurs prix, & adresses des Libraires
qui les vendent.*

liv. f. 2
Poème en trois chants; par M. le Mierre, de l'Académie Française, avec des gravures destinées par M. Cochin: in-4°, & in-8°.

A Paris, chez Méricot jeune, L. quai des Augustins, au coin de la rue Pavée.

T
ART. 12. *Théâtre (nouveau) allemand, ou Recueil des Pièces qui ont paru avec succès sur les Théâtres des Capitales de l'Allemagne*; par M. Friedel, Professeur en survivance des Pages de la grande Écurie du Roi. Volume premier, contenant l'Histoire abrégée du Théâtre allemand. *Emilie Gallotti*. Tragédie en cinq Actes, de M. Lessing; *Clarijo*, Tragédie en cinq Actes, de M. Goethe, tirée des Mémoires de M. de Beaumarchais, avec les pièces allemandes originales.

A Paris, chez l'Auteur, rue S. Honoré, au coin de la rue de Richelieu, au Cabinet de Littérature allemande; chez la Veuve Duchesne, L. rue S. Jacques; Conturier fils, L. quai des Augustins; à Versailles, chez Blairot, L. rue Satory.

MM. les Souscripteurs sont priés de faire retirer leurs volumes.

ART. 13. *Trésor (le) des Almanachs. Etrennes nationales, curieuses, nécessaires & instructives pour l'année 1782.*
A Paris, chez Cailleau, L. Impr. rue S. Severin.

liv. f. 2
V
ART. 14. *Venise sauvée, Tragédie*; par M. de la Place, représentée pour la première fois, par les Comédiens Français le 5 Décembre 1746, nouvelle édition, revue & corrigée.
A Paris, chez Barrois aîné, L. quai des Augustins.

ARRÊTS.
D

ART. 15. *Déclaration du Roi, donnée à Versailles le 9 Septembre 1781, enregistrée en la Chambre des Comptes le 28 Novembre audit an, interprétative de l'Edit du mois de Juillet 1775, concernant les Offices de la Chambre des Comptes de Blois.*

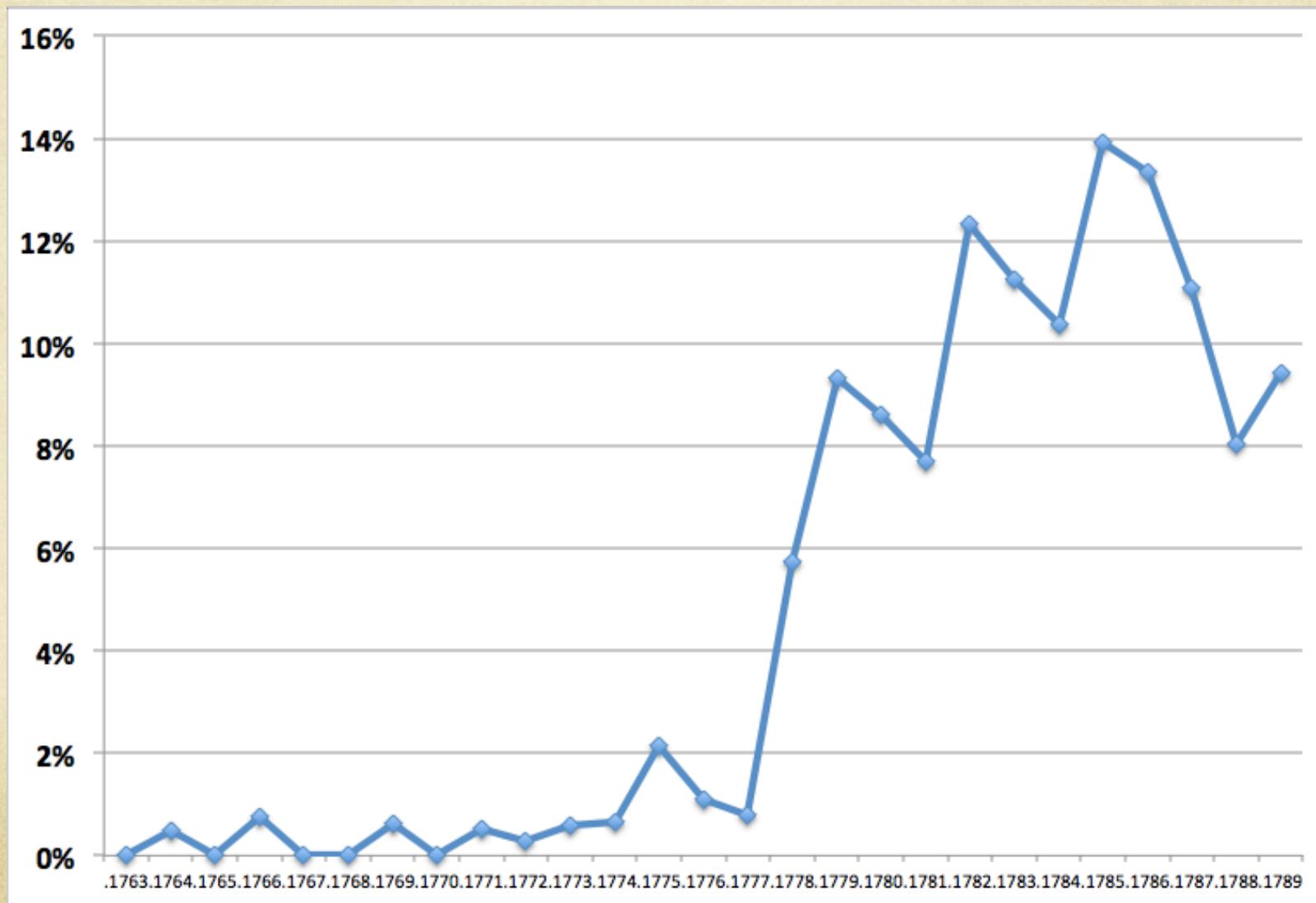
A Paris, de l'Imprimerie Royale.

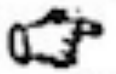
MUSIQUE.
R

ART. 16. *Rondeau sur la naissance de Mgr le Dauphin*; par M. l'Abbé Aubert, mis en musique par M. Benaut, arrangé par le même pour le clavier ou le Forte-piano, avec accompagnement de deux violons & la basse chiffrée, dédiée à la Reine.

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% of books sold “Chez l’Auteur” in the *Catalogue Hebdomadaire*



 **The Christians Guide: A Treatise**
shewing the Grounds, Necessity, and End of Devotion;
with Rules and Directions for the leading an holy Life. As
also Meditations and Prayers, suitable to all occasions.
Sold by Henry Rodes, next door to the Bear Tavern near
Bride-Lane in Fleet street. Price Bound, 1 s.

M^r. John Spilberg has finished the Banqueting-house in
Whitehal in Ortography, for the sole Printing and
Publishing whereof, as likewise of the Prospect of Albemarle
house. His Majesty has been pleased to grant him his Royal
License, and are both to be Sold by the Author, near Hunger-
ford-Market in the Strand, at the Crown and Anchor, and by
some Print-Sellers. Price, 2 s. each.

Henry Hasdel, an Irish Man, speaks good English and
French, about 20 years of Age, with Brownish Hair, of
middle Stature, well set, a round Face, with a few Freckles a-

London Gazette (London, England), April 26, 1683 - April
30, 1683; Issue 1820.

By J O S H U A A L L E N,
Rector of St. Bride's in Pembrokehire, late Chaplain to
the Right Hon. Sir Thomas Robinson, then his Maje-
sty's Minister Plenipotentiary at the Court of Vienna.

Sold by the Author, at his Chambers in Gray's-Inn,
Coney-Court, No. 13, two Pair of Stairs, where the
Subscribers are desired to send for their Books; and by
Mr. Harding, in St. Martin's-lane; Mr. Waller, in Fleet-
street; Mr. Whitridge, at the Royal Exchange; Mr.
Fletcher, at Oxford; Mr. Merrill, at Cambridge; Mr.
Frederick, at Lath; Mr. Kente, at Chard; Mr. Lewis,
at Carmarthen. and Mrs. Ayleway, at Haverfordwest

There is a small Number on a Superfine Writing
Medium, sold for half a Guinea in Sheets, and fifteen
Shillings bound in Two Volumes.

London Daily Advertiser and Literary Gazette (London,
England), Monday, June 17, 1751; Issue 91.

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Mazarine Street, near the crossroads
of De Bussy, above the Café de
Montpellier, on the second floor,
using the staircase on the right, at
the far end of the alley. »*

1175.6.12.
Quackery Unmask'd ***

In Three Parts.

CONTAINING

- I. REFLEXIONS on the Sixth Edition of Mr. MARTIN's Treatise of the *VENEREAL DISEASE*,
 - II. An Examination of the Charitable Surgeon, the Generous Surgeon, *Venus's Tomb*, and G. Warren's new Method of curing this *Disease*.
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- The Complication of the *Veneral Disease*, with others, is here particularly treated of.
- How *Mercury* cures this Disease; how Persons injur'd by *Mercury*, may be reliev'd, is here discover'd.

A S A L S O

The Cause and Cure of Old Gleet in Men, and the Whites in Women.

The Second Edition enlarg'd.

Authore J. SPINKES, Med. Lond.

London Printed; and Sold by the Author at his House, the *Golden-Ball*, which, from *Cerberus*, is three Doors past the *Sun Tavern* in *Honey-lane Market*, in the Passage that goes in between the *Coffee-House* and *Tallow-chandlers*, being a *Throw-Fare* to *Woodstreet*, 1711. Price 2s.

London Printed; and Sold by the Author at his
House, the *Golden-Ball*, which, from *Cherphide*,
is three Doors past the *Sun Tavern* in *Hony-*
lane Market, in the Passage that goes in between
the *Coffee-House* and *Tallow-chandlers*, being a
Throw-Fare to *Woodstreet*, 1711. Price 2 s.

W. Sheldon

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SUR LA
NOBLESSE,

4505
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Par M. MAUGARD, Généalogiste.

SECONDE ÉDITION,

Avec SUPPLÉMENT, DISSERTATIONS,

ET NOTES HISTORIQUES.

Omnes boni semper NOBILI ~~et~~ favemus, & quia utile est
Reipublice nobiles homines esse dignos majoribus suis, & quia
valet, apud nos, *Clarorum hominum & bene de Republica*
meritorum memoria, etiam mortuorum.

Cicero, pro P. Sextio. § 21.



A PARIS,

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AVEC SUPPLÉMENT, DISSERTATIONS,

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Omnes boni semper NOBILI ~~et~~ favemus, & quia utile est
Reipublice nobiles homines esse dignos majoribus suis, & quia
valet, apud nos, *Clarorum hominum & bene de Republica*
meritorum memoria, etiam mortuorum.

Cicero, pro P. Sextio. § 21.



A PARIS,

Chez LAMY, Libraire, Quai des Augustins.

Et GATTEY, Libraire, au Palais Royal.

TESTAMENT
D E
JÉRÔME SHARP,

Professeur de Physique amusante ;

Où l'on trouve parmi plusieurs Tours de subtilité,
qu'on peut exécuter sans aucune dépense, des
préceptes & des exemples sur l'Art de faire
des Chançons impromptu ;

Pour servir de complément

A LA MAGIE BLANCHE DÉVOILÉE ;

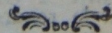
PAR M. DECREMPS, du Musée de Paris.

Prodigia exercent : digitis hii namque micantes
Attentos fallunt oculos, dum vascula traçant
Apta dolis : Fraudem velatam præpete gestu,
Virgâ & voce juvant ; & ubi posuere lapillum,
Ostendunt volucrem. Stupet ore ignarus hianti
Spectator

ANTI-LUC. Lib. IV.

Avec 69 Fig. PRIX 3 liv.

SECONDE ÉDITION.



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GRANGER, au Cabinet Littéraire, rue du Jour, n°. 5,
BAILLY, Libraire, rue S. Honoré, près la Barrière des Sergens,
Chez LESCLAPART, Libraire de MONSIEUR, rue du Roule, n°. 11,
HARDOUIN & GATTEY, Libraires, au Palais Royal, n°. 13 & 14,
VARIN, Libraire, rue du Petit-Pont, n°. 22, près S. Severin,
LAGRANGE, Libraire, sous les Arcades du Palais Royal, n°. 123.

M. DCC. LXXXVI.

Avec Approbation ; & Privilège du Roi.

Could Self-publishing be
successful?

New Project

Europens Produkte.

Zum Gebrauch

der Neuen

Produkten-Karte

von

Europa.

Von

A. F. W. Crome.

Dessau,

Wey dem Verfasser und in der Buchhandlung der
Gelehrten zu Dessau und Leipzig. 1782.

Glaubenslehre

und allgemeine Regeln christlicher Kirchen-
Zucht und Ordnung der sogenannten

Albrechts-Leute,

als die Natur und der Zweck ihrer Verein-
igung mit Gott und unter einander
beabsichtigt,

um, durch die Gnade Gottes, ihr Seelen-
Heil anzuschaffen,

und,

in Glaubens-Einigkeit und züchtiger Befol-
gung solcher Regeln, nach dem Worte
Gottes zu leben und zu wandeln.

Auf Anrathen der Ältesten dieser evangeli-
schen Gemeinde und Beystimmung
ihrer Conferenz,

Zum Druck befördert

Von George Miller.



Reading,
gedruckt bey Johann Ritter und Comp.
für den Verfasser.

1809.

Handbuch
der
erläuterten allgemeinen
Jurisdiktionsnorme
mit praktischen Noten
und dem
neuen Landtafelpatente
vom 22ten März 1794,

nebst den hierauf Bezug nehmenden Gesetzen,
dann einem Formular des königl. böhmischen
Hauptschuldenbuches, und Verzeichniß der bei
demselben als eigentlichen Instrumentenbü-
cher verbliebenen Landtafelquaternen, und
jener, die eigentlich das böhmische
Archiv ausmachen;

nebst einer
besondern Abhandlung von den vormals im Königs-
reich Böhme bestandenen Gerichtsstellen,
Nebengerichten und Gerichtsbarkeiten;

bearbeitet

von

Ludwig Ferdinand Heyßler,

Edlen von Adelshofen,

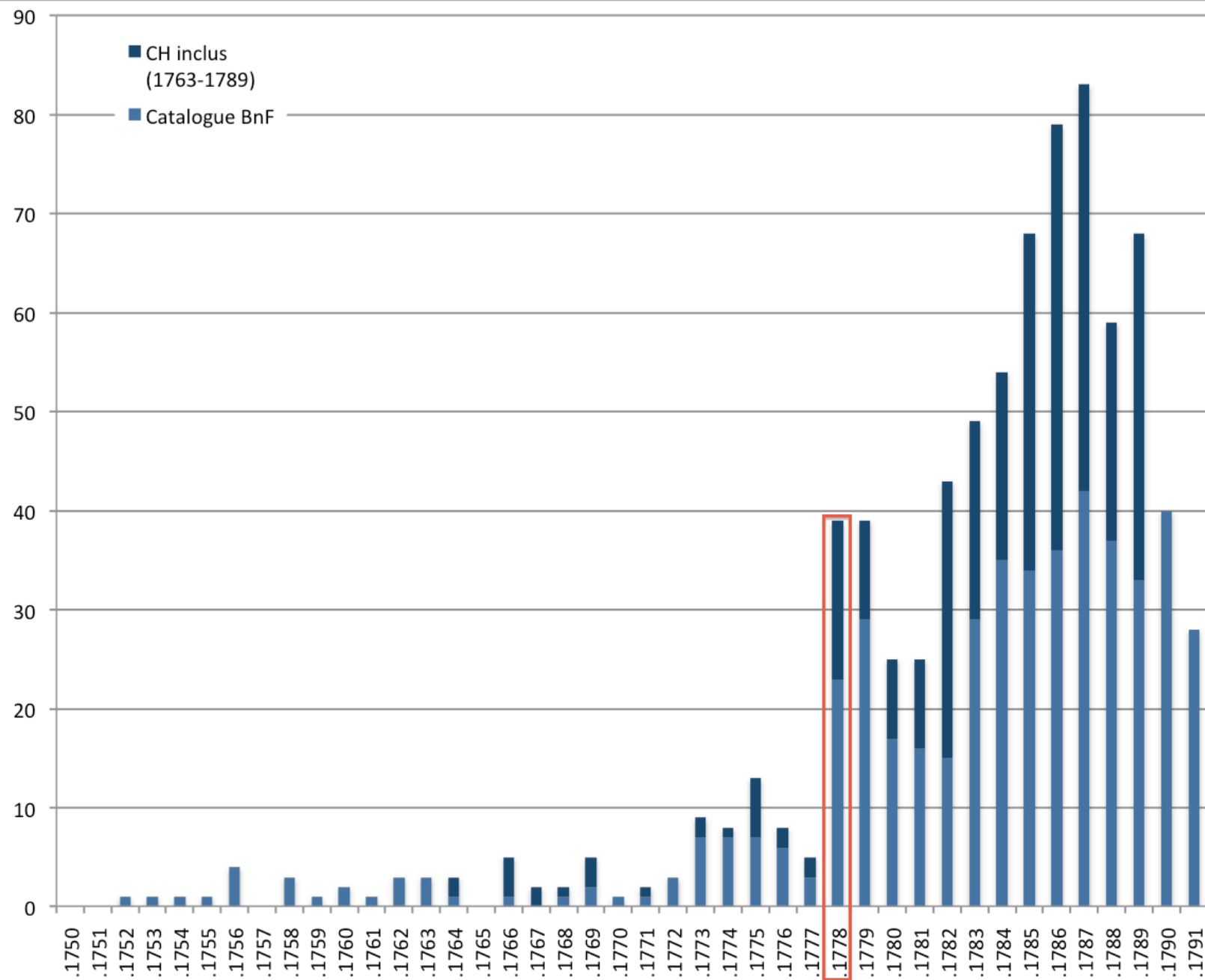
k. k. Böhmeisch-Landrechtl. Rathsauskultanten.

Jura vigilantibus scripta.

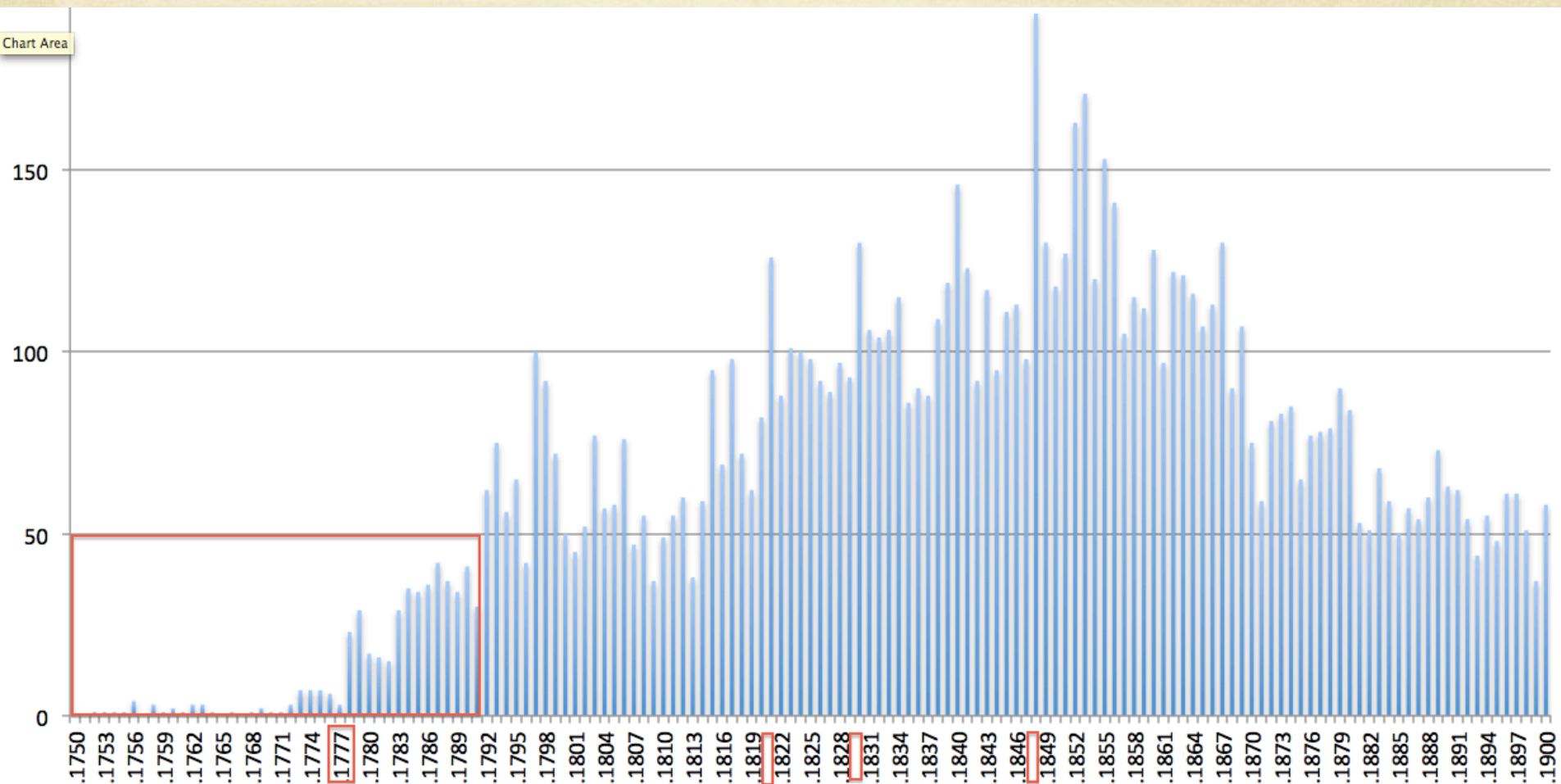
Prag, 1795.

auf Kosten des Verfassers.

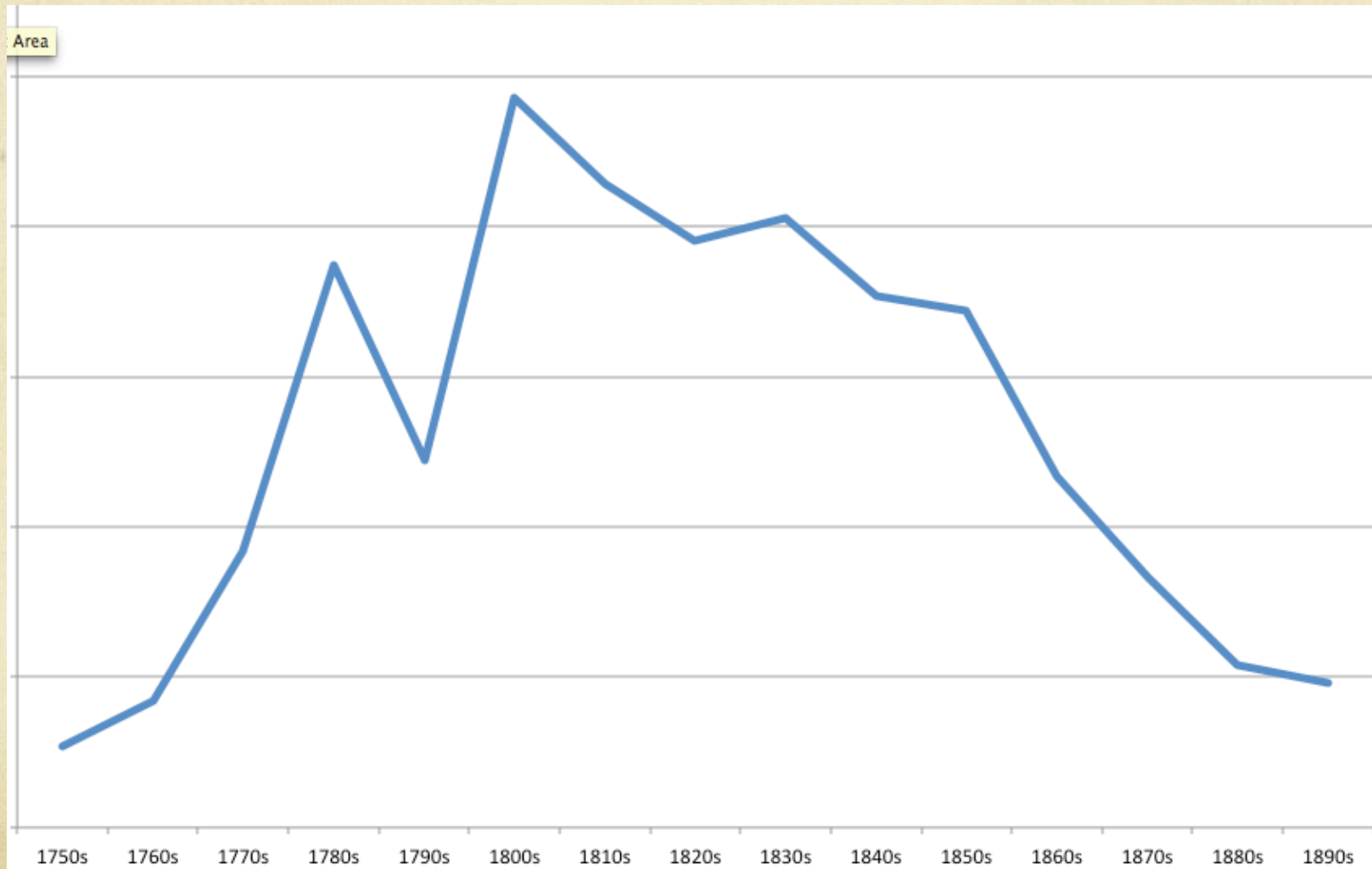
Books sold “chez l’auteur” in Paris 1750-1791



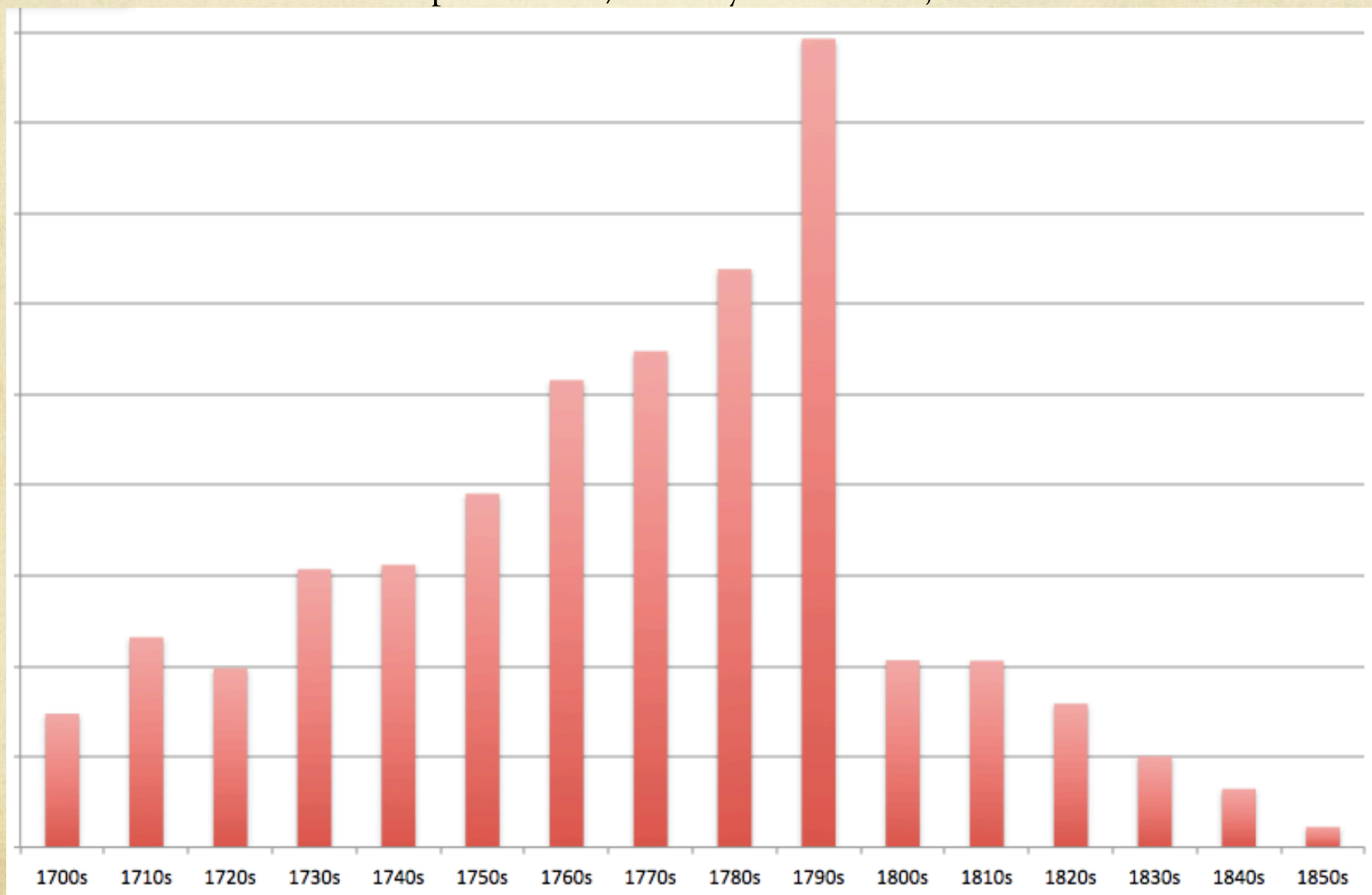
Books “chez l’auteur” in Paris 1750-1900 (BnF)



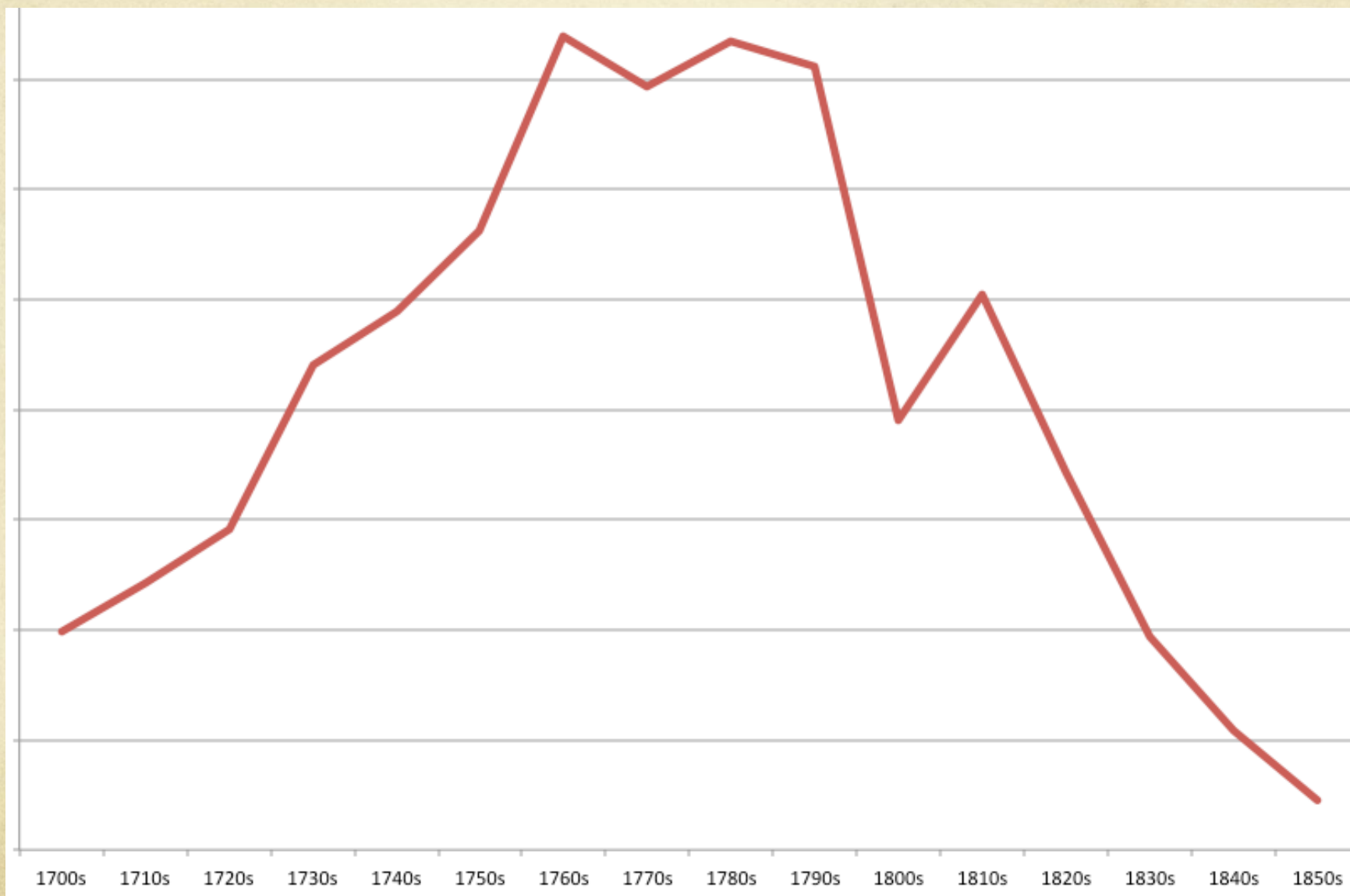
% of books “chez l’auteur” in Paris



Books printed for/sold by the author, London

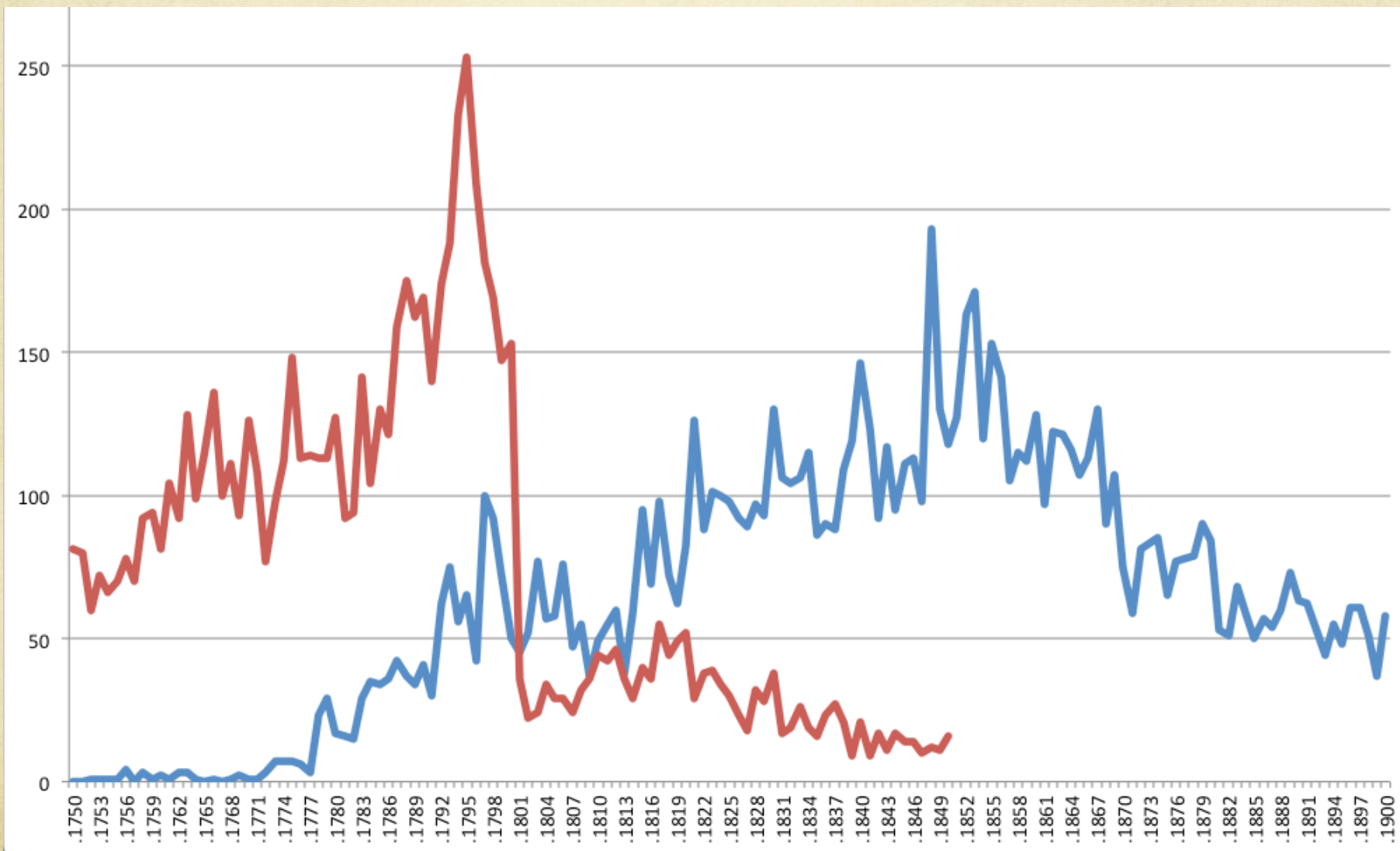


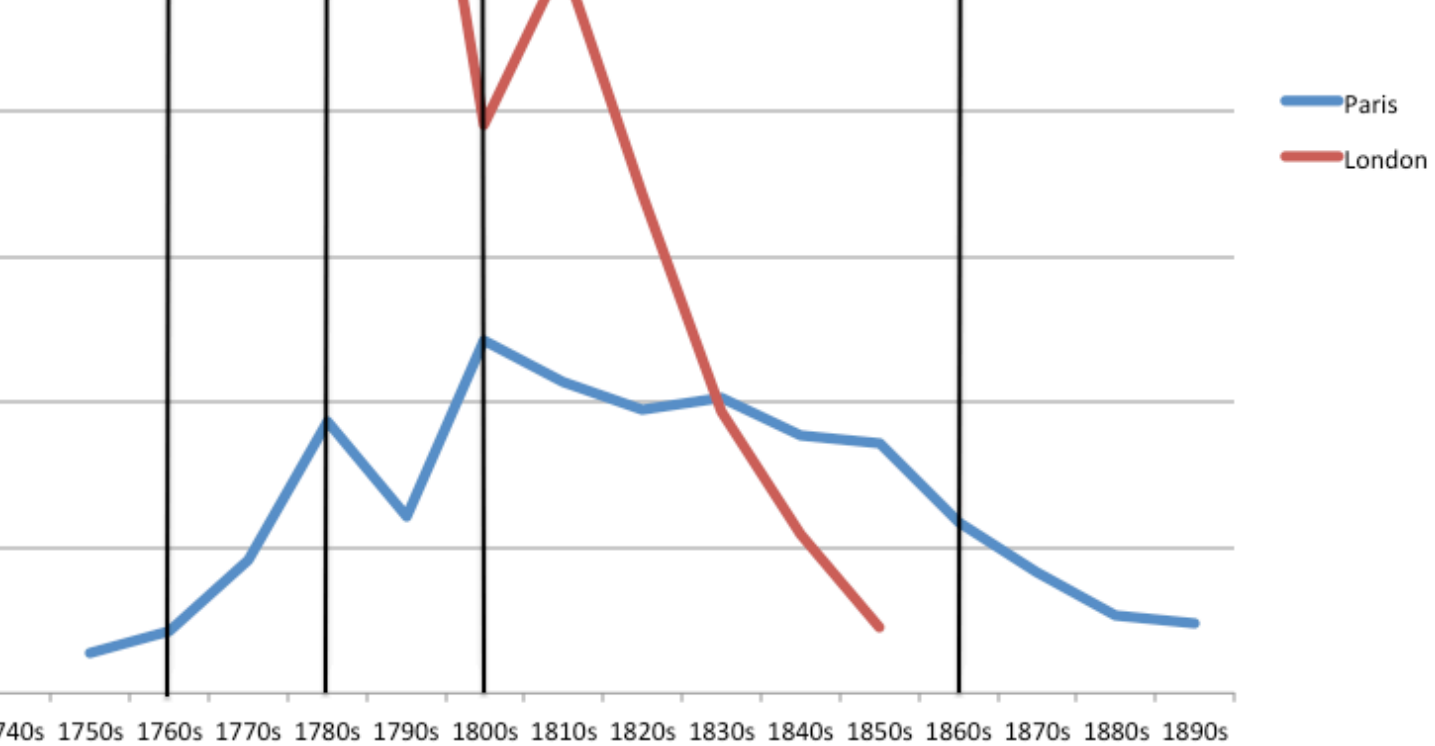
% of Books printed for/sold by the author, London




Books “printed for the author” in London (red)

Books “chez l’auteur” in Paris (blue)





THE
ADVENTURES
OF
OLIVER TWIST;

OR,

The Parish Boy's Progress.

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CHARLES DICKENS.

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conclusion

Thank you!

marie-claude.felton@mail.mcgill.ca