

### List of works mentioned:

Yolanda López, *Nuestra Madre*, 1981-1988

Virgin of Guadalupe, 16<sup>th</sup> cent. (Tepeyac Hill, Mexico City)

Coatlicue, Aztec from Coxcatlán, Puebla 1325-1521 (National Museum of Anthropology, Mexico City)

Yolanda López, *Portrait of the Artist as the Virgin of Guadalupe*, 1978

Alma López, *Our Lady*, 1999 (Smithsonian American Art Museum, Washington)

Jaime Serra, *Maria lactans*, 14<sup>th</sup> cent.

*Virgin of Tobeá*, c. 1359-62 (Museo del Prado, Madrid)

Ramón de Mur, *Virgin Suckling the Child*, early 15<sup>th</sup> c. (Museu Nacional d'Art de Catalunya, Barcelona)

Maestro Bartolomé, *The Nursing Madonna*, c. 1490 (Museo del Prado, Madrid)

Luis de Morales, *Madonna and Child*, 1560s (two versions: Madrid, Prado; London, National Gallery)

Bartolomé Estebán Murillo, *Madonna and Child*, various versions from 1650s-1660s

- *Madonna and Child*, second half of the 17<sup>th</sup> cent. (Porczyński Gallery, Warsaw)
- *Madonna and Child*, circa 1670 (Gemäldegalerie Alte Meister, Dresden)
- *Virgin and Child with a Rosary*, circa 1650-1655 (Museo del Prado, Madrid)
- *Madonna and Child*, circa between 1655 and 1660 (The Palazzo Pitti, Florence)

Bartolomé Estebán Murillo, *Madonna and Child*, 1670-1675 (Metropolitan Museum, New York)

Bartolomé Estebán Murillo, *Study of Madonna Nursing the Christ Child*, ca. 1670, chalk (Metropolitan Museum, New York)

Francisco de Zurbarán, *Madonna and Child*, 1640s (Private collection, Cádiz)

Francisco de Zurbarán, *Madonna and Child*, 1658 (Pushkin Museum, Moscow)

Juan Sanchez Cotán, *Holy Family (Rest on the Flight into Egypt)*, 1600-1627 (Monasterio de la Cartuja, Granada)

Francisco de Zurbarán, *The Holy Family*, 1659 (Museum of Fine Arts, Budapest)

Alonso Cano, *Madonna and Child*, 1657-58 (Guadalajara Museum, Guadalajara)

Bartolomé Estebán Murillo, *Vision of St. Augustine*, c. 1665-75 (Museo del Prado, Madrid)

Alonso Cano, *Vision of St. Bertrand*, c. 1650 (Museo del Prado, Madrid)

Bartolomé Esteban Murillo, *The Immaculate Conception of El Escorial*, 1660-1665 and *Immaculate Conception of the Venerable Priests*, c. 1678 (Museo del Prado, Madrid)

Bartolomé Esteban Murillo, *San Diego de Alcalá Feeding the Poor*, 1645-46 (Real Academia de Bellas Artes de San Fernando, Madrid)

Bartolomé Esteban Murillo, *St. Thomas of Villanueva*, c. 1665–70 (Wallace Collection, London)

