

List of works and websites discussed in lecture (in order):

- Movimiento Migrante Mesoamericano: Caravana de Madres de Migrantes Desaparecidos, <https://movimientomigrantemesoamericano.org/>
- Sandy Rodriguez, *Codex Rodriguez-Mondragon* (detail), hand-processed dyes and watercolour from native plants and earth pigments on amate paper, 2018.
- Sandy Rodriguez, *De las Señales y Pronosticós* and *I.C.E. Raids de Califas*, in *Codex Rodriguez-Mondragón*, hand processed dyes and watercolour from native plants and earth pigments on amate paper, 2018.
- Bernardino de Sahagún and collaborators, Aztec deities and page 51 of book IX from *General History of the Things of New Spain* (alt. title *Florentine Codex*), vol. 1, watercolour, paper, contemporary vellum Spanish binding, open (approx.): 32 x 43 cm, closed (approx.): 32 x 22 x 5 cm, 1575-1577, Medicea Laurenziana Library, Florence, Italy.
- Sandy Rodriguez, *Ix Chel and Tenten in na* from *You Will Not Be Forgotten*, hand processed watercolour on amate paper, 2019.
- Sandy Rodriguez, *Borderlands No.1: Off the Ruby Road, April 22, 8:45 a.m.*, hand processed watercolour on amate paper, 31.5 x 47 inches, 2019.
- Sandy Rodriguez, *Borderlands No. 2: They almost got me (Pajarita Wilderness)*, hand-processed watercolour on amate paper, 31.5 x 47 inches, 2019.
- Sandy Rodriguez, *Healer No. 3: Comforting the enfermos (Lycianthes moziniana for paint of the heart)*, hand-processed watercolour on amate paper, 47 x 31.5 inches, 2019.
- Sandy Rodriguez, *Para el Susto: Cacalochochitl / Flor de Mayo / Plumeria rubra / Frangipani*, hand processed watercolour on amate paper, 22.75 x 15.33 inches, 2019.
- Sandy Rodriguez, *Double portrait with nonochton for Mariee and Yazmín*. Hand-processed watercolour on amate paper, 47 x 31.5 inches, 2019.

List of portraits from the *You Will Not Be Forgotten* installation, all by Sandy Rodriguez (for complete catalogue of works in the installation, click [here](#))

- Felipe Alonzo Gómez (age 8), and-processed watercolour on amate paper, 22.75 x 15.33 inches, 2019
- Juan de León Gutiérrez (age 16), hand-processed watercolour, on amate paper, 22.75 x 15.33 inches, 2019.
- Darlyn Cristabel Cordova-Valle (age 10), hand-processed watercolour on amate paper 22.75 x 15.33 inches 2019.
- Jakelin Amei Rosmery Caal Maquin (age 7) Hand-processed watercolour on amate paper 22.75 x 15.33 inches 2019.
- Wilmer Josué Ramírez Vásquez (age 2) Hand-processed watercolour on amate paper 22.75 x 15.33 inches 2019
- Carlos Gregorio Hernández Vásquez (age 16), hand-processed watercolour on amate paper, 22.75 x 15.33 inches, 2019.
- Mariee Juárez (age 1) Hand-processed watercolour on amate paper 22.75 x 15.33 inches 2019

Works by other artists:

- Anonymous, *Funeral portrait of Madre Elvira de San José*. Oil on canvas, 78 x 55 cm, 1711, Museo Nacional del Virreinato, Tepotzotlán, Mexico)
- Ofelia and Rossana Esparza, *Día de los Muertos*, 2020, El Gallo Grill, East LA.
- Juan de Dios Machain, Selection of Angelitos, Gelatin silver print, between 1890 and 1930, Private collections.
- Anonymous. *Caballerito Ahumada y Amhumada con su niñera*, Oil on canvas, 1756, Museo Soumaya, Mexico City.

- Judith Hernandez, *Death of the Innocents*, Pastels, 2015.
- Unknown Artist, *Retrato póstumo de la niña María Ovdulia Chabez Perez*, Museo Soumaya, Mexico City.
- Francisco de Zurbaran, *The Holy Face*, Oil on canvas, 70 x 51.5 cm, c.1631, Nationalmuseum, Stockholm, Sweden.
- *Our Lady of Guadalupe*, 1531, Basilica of Our Lady of Guadalupe, Tepeyac Hill, Mexico City, Mexico
- Rupert García, *¡Cesen Deportación!*, color screenprint on wove paper, 1973, National Gallery of Art, Washington.
- Malaquias Montoya, *Undocumented*, screenprint on paper, 1980, signed 1981, Smithsonian American Art Museum.
- Ester Hernández, *Libertad / Ester Hernandez*, Photograph, ca. 1976. Statue of Liberty National Monument New Jersey New York.
- Yolanda López, *Who's the Illegal Alien, Pilgrim?*, offset lithograph on paper, 1981, Smithsonian American Art Museum.
- Laura Aguilar, *Three Eagles Flying*, Gelatin silver print, 61 x 50.8 cm (24 x 20 in.) 1990, Getty Museum.
- Beatriz Cortez, *Memory Insertion Capsule*, Steel, archival materials on video loop, 2017.
- Rafa Esparza, *Figure/Ground: Beyond the White Field*, 2017, Whitney Museum of American Art, New York.
- Julio Salgado, *I Exist/I am a Butterfly*, silkscreen, 2013.
- Patrick Martinez, *Construyendo Puentes*, 2016-2017.
- Cesar Martinez, *La Fulana*, Acrylic on canvas, 70" x 60".
- Ignacio Gomez, *Zoot Suit*, screenprint on paper, 1978, Smithsonian American Art Museum.
- Judith F. Baca, *Las Tres Marías*, coloured pencil on paper mounted on panel with upholstery backing and mirror, 1976, Smithsonian American Art Museum.
- Amado M. Peña, Jr., *Aquellos que han muerto*, screenprint on paper, 1975, Smithsonian American Art Museum.
- Oree Originol, *Justice for Our Lives*, 78 digital images, 2014-Present, Smithsonian American Art Museum.
- Jesus Barraza, <https://portfolio.dignidadrebelde.com/>
- Al Otro Lado, <https://alotrolado.org>