

## 2022 Terra Lectures in American Art: Decolonising Art History through Latinx Art

List of works featured in “Collapsing Time with Sor Juana Inés de la Cruz” (in order)

- Miguel Cabrera, *Portrait of Sor Juana Inés de la Cruz*, c. 1750, oil on canvas (Museo Nacional de Historia, Castillo de Chapultepec, Mexico)
- Juan de Miranda, *Sor Juana Inés de la Cruz*, c. 1713, oil on canvas (Rector’s Office, University, Mexico City)
- Anonymous, *Sor María Antonia de la Purísima Concepción*, c. 1778, oil on canvas (Museo Virreinal, Tepotzotlán)
- José del Castillo, *Sor María Clara Josefa*, c. 1769 (Museo Virreinal, Tepotzotlán)
- Augustinian heroes (esteemed figures) at desks (detail), stairway murals, Convent of San Nicolás Tolentino, 1546 and after (Actopan, Hidalgo, Mexico)
- Francisco de Zurbarán, *St Teresa of Ávila*, c. 1640 (Cathedral, Seville)
- Unknown Artist, *María de Jesús de Agreda*, 18<sup>th</sup> cent. (Convento, Agreda)
- Juan de Miranda, *Sor Juana Inés de la Cruz*, c. 1713, oil on canvas (Palace of Fine Arts, Mexico)
- Andrés de Islas, *Sor Juana Inés de la Cruz*, c. 1722, oil on canvas (Museo de América, Madrid)
- Unknown Artist (Fray Miguel de Herrera ?), *Sor Juana Inés de la Cruz*, c. 1732 (Museo Nacional de Arte MUNAL, Mexico)
- Nicolás Enríquez de Vargas, *Sor Juana Inés de la Cruz*, c. 1720-1770., oil on linen (Philadelphia Museum of Art)
- Jean van Eyck, *Saint Jerome in His Study*, c. 1435, oil on linen paper on oak panel (Detroit Institute of Arts, Detroit)
- Albrecht Dürer, *Saint Jerome in His Study*, c. 1514, engraving (Metropolitan Museum, New York)
- Sandro Botticelli, *Saint Augustine in his Study*, c. 1480, fresco (Ognissanti Church, Florence)
- Photograph of Sor Juana Inés de la Cruz’s *escudo*, toroiseshell (Palacio Legislativo de San Lázaro)
- Diego Rivera, *Dream of a Sunday Afternoon in the Alameda Park*, 1947, mural (Museo Mural Diego Rivera, Mexico)
- Alfredo Castañeda, *Sor Juana’s Dream*, 1979, oil on canvas (Private collection)
- Amalia mesa-Bains, *Sor Juana’s Library*, *Venus Envy Chapter II : The Harem and Other Enclosures*, 1994, installation (William College Museum of Art, Williamstown)
- Alma López, *Las Four*, 1997, digital mural (Estrada Courts, Boyle Heights, Los Angeles)
- Alma López, *La peor de todas*, 2013, print
- The Coyolxauhqui Stone, c. 1500, volcanic stone, (Museo del Templo Mayor, Mexico City)
- Yreina D. Cervántez, *Mujer de Mucha Enagua, PA’ TI XICANA*, 1999, screenprint on paper (Smithsonian American Art Museum)